
THE MEDIUM

THE NEWSLETTER OF THE TEXAS CHAPTER OF ARLIS/NA

VOLUME 24 NUMBER 2

SUMMER 1998

President's Column

The Texas Tech University Libraries are looking forward to hosting the 1998 annual meeting of the Texas Chapter of the Art Libraries Society of North America. We would like to invite all members to attend the annual meeting on October 15-17, 1998. The planning committee has created a program that should be of interest. Web addresses for the various web sites relating to the tours planned are listed with the registration information to browse prior to your visit.

The annual meeting will be held in the Formby Room of the new Southwest Collection/Special Collections Building. Registration for the annual meeting is on Thursday afternoon between 2:30 and 3:30 p.m. On Friday, the Formby Room is the location for our annual business meeting and a buffet lunch.

In accordance with the discussion at our informal meeting in Philadelphia, we have tried to arrange sessions and tours that were requested. Dr. Lois Swan Jones has agreed to offer a workshop entitled, "The Challenge of Finding Art Information on the Internet." The workshop will draw from her expertise developed while researching, Art Information and the Internet, due to be published by ORYX Press in September.

Karen DeWitt is working on two tours. The first is a tour of the architecture of Texas Tech, including the Southwest Collection Building, scheduled for Thursday afternoon. She has also scheduled a special tour of the Ranching Heritage Center (RHC) for Friday afternoon. Karen will also discuss sources for architectural information pertaining to the area. After the RHC, we will walk next door for a tour of the Texas Tech Museum.

Saturday morning should be a treat with a tour of the Lubbock Lake Landmark, a state historical park that includes an archaeological dig and museum. Because the Lubbock Lake Landmark visit will require transportation from the University, we will need an accurate count of those attending.

We are currently scouting restaurants for the Thursday evening dinner and the Chapter dinner on Friday evening. We hope that everyone can attend.

We have tentatively reserved a block of twenty rooms for ARLIS/TX members at the Lubbock Inn, which is a few blocks west of the University on 19th Street. Members must call the Lubbock Inn by October 1 in order to receive the discount rates. Please identify yourselves as ARLIS/TX Members.

*Bonnie Reed, Fine Arts Librarian
Texas Tech University Libraries
Lubbock*

The Medium

The Newsletter of the Texas Chapter
of the Art Libraries Society of North
America.

<http://www.ncosoft.com/~mford/arlists>

Summer 1998
Volume 24 Number 2

Editor: Chia-Chun Shih
Kimbell Art Museum
3333 Camp Bowie Blvd.
Fort Worth, TX 76107-2792

For subscription information, contact:
Sam Duncan
Amon Carter Museum
3501 Camp Bowie Blvd.
Fort Worth, TX 76107-2695

From the Regional Representative

The ARLIS Executive Board has been busy over the summer. The Vancouver conference planning is going exceedingly well, with as many changes to the "conference paradigm" as traditional scheduling--not the least of these being the return of a "hospitality suite." I hope everyone in ARLIS/TX will take advantage of the Vancouver conference's spectacular location, unusual programming, and, of course, quality conversations, which will certainly be a part of this year's conference. (Don't forget to scan the web page at: <http://www.lib.duke.edu/lilly/arlis/conference.html>). The dates are March 25-31, 1999.

The ombudsman position for ARLIS has been deleted. Those of you looking for Mr. (or Ms) Fix-It-For-ARLIS are pointed to past presidents (currently, Roger Lawson) or any board member.

Also, the computer section was officially disbanded. The news is actually positive. Because computers are so much of all our lives, the section felt it was no longer needed as a standing committee.

The Board spent the final portion of its meeting in a brainstorming session about the future configuration of the Society. We Regional Reps--along with other Board members--would like to see ARLIS more a "grass roots" organization. This means, at least conceptually, that all Society issues should be fostered and driven by the rank-and-file membership. The strategic plan(s) have served ARLIS well. However, the Board is looking at electronic models of professional societies, resulting in a cost savings and efficiency of member access. As part of this plan, we always solicit member input. How could an "electronic ARLIS" meet your needs better?

Speaking about the ARLIS website, since meeting with the Texas chapter last year, I've been appointed the interim administrator for the website. We're keeping website administration in the South (following Ed Teague's developing work), but will be looking for a permanent administrator. During this interim period, I'm making internal changes to the web to allow it to run faster (which many members have already commented upon) and easier for the membership to use. I welcome comments, even caustic, to make the website a better source of information. The ARLIS/South region is blessed with two of its three chapters having web pages. A good agenda item for our Lubbock meeting might well be what changes the ARLIS/TX website needs to

make it fit the needs of the chapter more. It's fun to scan the other ARLIS sites and see how they arrange information. A big thanks to Margaret for maintaining this site.

I look forward to seeing all of you in Lubbock and Vancouver. The vibrancy of the Society depends upon its chapters. Please continue to call or write me if you have comments or ideas for your professional Society.

Sincerely,

Lee Sorensen
South Regional Representative
ARLIS/NA

Cultural District Library Consortium Launches DRA on the Web

Recognizing that cooperation between libraries is the key to providing better access to collections, the librarians of the Amon Carter Museum, Kimbell Art Museum, and the Modern Art Museum of Fort Worth formed the Cultural District Library Consortium (CDLC) in December 1996. CDLC's primary goal has been to introduce technology in innovative and efficient ways that will improve internal and external access to the unique resources of the Cultural District institutions.

The CDLC and museums in the Cultural District have long enjoyed a close relationship with Texas Christian University. Beginning in the fall of 1998, TCU will inaugurate a master's program in the history of art, and the creation of the CDLC grew out of our desire to support TCU in its important initiative. In January 1998, the members of the

CDLC entered into a reciprocal agreement with Texas Christian University that allows CDLC members to use TCU's automated library system (DRA). As a result, researchers will have electronic access to the combined collections of the three art museum libraries through the Internet, beginning in the fall of 1998.

As an aggregate collection, the libraries of the Amon Carter Museum, Kimbell Art Museum, and Modern Art Museum of Fort Worth constitute one of the strongest bodies of art history materials in the Southwest. The collections, which contain over 64,000 titles with at least 3,000 new titles added per year, are augmented annually by a materials budget of approximately \$100,000. Of the 1,245 serial titles held, 185 are foreign. In addition, the CDLC libraries house 121,000 microforms of rare and hard-to-find materials. Six full-time staff members administer these collections.

Since the CDLC's collections reflect the nature of their parent institutions, there is very little overlap in holdings. The Amon Carter specializes in American art and photography, the Kimbell in European and Asian art, and the Modern in American and European modern and contemporary art.

The CDLC libraries are rich in materials not often found in an academic library environment, including auction catalogues and price indices, exhibition catalogues, and commercial dealer catalogues. In addition, the CDLC libraries contain special formats such as artist vertical files, ephemeral materials, archives, microforms, and visual resources dealing with the history of art.

Enthusiasm for the project has run high, with strong support not only from the museums' administrative bodies but also from TCU. It has been a win-win situation: we needed access to their technology, they needed access to our collections. Through careful planning and hard work on behalf of everyone, we have achieved our goal of improving access to our resources.

*Milan R. Hughston, Librarian
Amon Carter Museum*

Council of Planning Librarians' 39th Annual Conference Report

Planning Data in the New Electronic Age, the Council of Planning Librarians' 39th Annual Conference was held in Boston and Cambridge, April 3-6, 1998. This was my first CPL conference and I was fortunate to have been granted a conference travel award.

Held in conjunction with the American Planning Association's National Planning Conference, the CPL conference began on Friday evening with a welcome/registration reception followed by an optional dinner. Twenty members registered and most attended all of the programs.

Saturday was spent at Harvard University's Frances Loeb Library, Graduate School of Design. First we were treated to a presentation by David Cobb, Head of the Harvard Map Collection, and Arlene Olivero, GIS Specialist, Harvard Map Collection, on "The Massachusetts Electronic Atlas." This included a live web demonstration of this first fully interactive State Atlas. The post-1990 census data for this

cooperative project comes from the Harvard Map Collection, the Metropolitan Area Planning Council, the Mass. Assoc. of Regional Planning Agencies, MassGIS, and Environmental Systems Research Inc. Next, Paul Cote, GIS Specialist, Harvard Graduate School of Design, demonstrated their "Boston Metropolitan Area CD" project which includes data from digitized aerial photographs, scanned US Geological maps, and street outlines from the Boston Sewer Commission.

After lunch in Harvard Square, Hugh Wilburn (Frances Loeb Library), provided an architectural tour of the Harvard campus. This was followed by a presentation by Ardys Kozbial, Manager of the Property Information Resource Center, Harvard Planning and Real Estate. This project to digitize Harvard's building plans and project records, and link them to interactive maps, even records the location of each tree on campus, its species, health, and history!

The day ended with an option of attending the APA waterfront celebration at the Charlestown Navy Shipyard.

Sunday started out at MIT with a tour of the Rotch Library. We then boarded a bus for a tour of Boston's Olmsted Emerald Necklace Park System and a visit to Fairsted, the Frederick Law Olmsted National Historic Site in Brookline (where the Olmsted archives are being preserved). Next, Margaret de Popolo (Rotch Library) and planning historian guided our tour bus through a wide variety of Boston neighborhoods.

After lunch we returned to the hotel for our business meeting. This was the

difficult portion of the conference as we discussed the council's viability. Financially the council is in great shape, but the difficulties have been in recruiting new members willing to participate actively and to run for office. Suggestions included no longer meeting in conjunction with the APA. We decided to survey the membership. (Results are not yet in.) Jan Horah (New York University) is now the new CPL President, Julia Gelfand (U.C. Irvine) is past-President, Deborah Sommer (U.C. Berkeley) continues as Secretary/Treasurer, and Priscilla Yu (U. of Illinois) is Member-at-Large.

One of the special features of CPL meetings is the "Publisher's Forum" where publishers are invited to make presentations about their publication projects in an informal cocktail party setting. This year's forum was held after the business meeting. MIT Press, Sage, Academic Press, Lincoln Institute of Land Policy, Greenwood Press, and Carolina Planning participated. This was an enjoyable affair for all. Publishers seemed to appreciate the opportunity to ask us for feedback.

Monday was reserved for panel presentations. Karen Hersy, MIT Counsel, and Isabella Hinds, Vice-President, Copyright Clearance Center, addressed electronic copyright and licensing issues. Legal ramifications of licenses include: defining authorized users and permitted uses, lack of archiving privileges, institutional liability for unauthorized use, pre-empting elements of basic copyright law and standards (what is an electronic page?). Good news: ARL is preparing a "licensing principles" guide to help us

with these issues.

After the closing luncheon, CPL and APA held a joint session on "Planning the Planning Library," facilitated by Shannon Paul (APA Library) and Lynne DeMeritt (Municipal Research Center, Seattle). This session was well attended and many in the audience came with specific questions for the panelists. There was still time in the afternoon for members to visit the extensive APA book and vendor exhibit area.

After this first CPL conference experience I am truly "hooked." The small close-knit group reminded me of ARLIS/Texas. If your clientele also includes city planners or a planning faculty, I urge you to consider attending a CPL conference if you possibly can.

*Janine Henri, Head Librarian
Architecture and Planning Library
The General Libraries
The University of Texas at Austin*

Member News

Patricia Blackman has been promoted to Librarian II, and has transferred to the Oakwell Branch Library of the San Antonio Public Library system. Taking on her new responsibilities as Assistant Branch Manager has been a challenge, but very rewarding.

Beverly Carver was appointed as the Head of the Architecture and Fine Arts Library at the University of Texas at Arlington in April.

It has been a rather busy spring for the University of Houston's Art Department

Visual Resources Collection. On May 31, **Nan Cowick** retired as the Visual Resources Curator. Her plans are to move to the Hill Country and do a great deal of travelling with her husband. On June 1, **Sheryl Garcia** became the new VR Curator. Sheryl has her MA in Art History from Rice University and her MLIS from The University of North Texas. Her first month has already been quite busy as she gets ready for the fall semester and an extensive renovation of the Visual Resources Collection. The Art Department has received a \$15,000 grant from The John M. O'Quinn Foundation to purchase new slide cabinets, carpet, work stations and chairs. If you would like to contact her, she can be reached at the following address:

*Sheryl Wilhite Garcia
Visual Resources Curator
Department of Art
348 Fine Arts
University of Houston
Houston, Texas 77204-4893
713-743-2825
713-743-2823 - fax
sgarcia2@bayou.uh.edu*

Best wishes, Sheryl and welcome to ARLIS/Texas!

The Mayer Library at the Dallas Museum of Art is pleased to announce that **Mary Leonard** has accepted the position of Reference Librarian as of August 3, 1998. Mary is no stranger to the DMA, having done her practicum in the Visual Resource Library. She is a graduate of the University of Texas at Austin, and received her M.L.S. from the University of North Texas last year. Mary most recently worked at the JC Penney Museum in Plano, where she was Museum Project Manager.

Pat Loud, Curator of Architecture and Museum Archivist at the Kimbell Art Museum, has been honored by the Texas Society of Architects with a John G. Flowers Award for excellence in the promotion of architecture through the media. Pat has recently been active in interpreting the architecture of the Kimbell for the 25-Year Awards by the Texas Society of Architects (October 1997) and the AIA (February 1998), as well as in activities involved in curating the museum's summer exhibition, "Modernism: the Art of Design, 1880-1940," on view through September 13. The award will be formally presented during the 59th TSA Annual Convention, which will be held October 1-3 in Austin.

Polly Trump has taken a position with the San Antonio Public Library as Electronic Resources Trainer. She is teaching Internet Basics, Search the Internet, and Internet Basics for Seniors at the Central Library. In August she will begin teaching similar classes at computer labs in schools in the Northeast Independent School District. This has been made possible by a Gates Foundation Grant received by the Library.

Serial Update

SPECS: Architecture, Public History, Urban Design. Texas Chapter of the Society of Architectural Historians (SAH Texas), vol. 1, no. 1, Fall/Winter 1997/ 1998-

SAH Texas recently announced the publication of SPECS, a tri-yearly newsletter for members. This publication will focus on the related fields of

architecture, history, design and preservation. SPECS will include news about events, preservation efforts, and research projects, as well as issues of interest to professionals and others concerned with the built environment.

SPECS' mission is to facilitate interaction and to inform. The editors hope that it will make information about tours, lectures, conferences, symposiums and classes more accessible to readers throughout the state. They welcome event information for their Calendar, as well as ideas for articles related to architecture, vernacular construction, history, design, planning and preservation.

SAH Texas is an affiliate of its parent, national organization, the Society of Architectural Historians.

Address for SPECS Editor:
SPECS, SAH Texas, 4706 Avenue G,
Austin, Texas 78751

SAH Texas Memberships:
Individual/family: \$25.00/year
Student: \$15.00/year
Organization: \$35.00/year
Life Membership: \$500.00

Send check, payable to SAH Texas, to:
SAH Texas, 1201 Kenwood Avenue,
Texas 78704

*Janine Henri, Head Librarian
Architecture and Planning Library
The General Libraries
The University of Texas at Austin*

Upcoming Issues of The Medium

Many heartfelt thanks again to all who have contributed to The Medium. I would like to thank Phil Heagy, Janine Henri, Milan Hughston, Pat Oestricher, Jesse Reinburg and the Column Coordinators whose continuous support of the production of the Medium have made this Summer issue become reality. Please keep forwarding your items to Chia-Chun Shih at ccshih@kimbellmuseum.org, or write to Kimbell Art Museum Library, 3333 Camp Bowie Blvd. Fort Worth, Texas 76107. The deadline for the Fall issue will be November 20, 1998.

EXHIBITIONS IN TEXAS

ABILENE

MUSEUMS OF ABILENE - GRACE MUSEUM (915-673-4587)

- Russian Impressionism, 1930-1980 -- November 14, 1998 - January 10, 1999
- The Wonderful World of William Joyce -- Through August 16, 1998
- Rays Of Light Beam Into The Grace: Space Age Light and Glass Sculptures -- Through August 19, 1998
- Home Sweet Home: Sculpture by Robbie Barber -- August 8, 1998 to September 6, 1998
- Paintings by Gerard Huber -- August 1, 1998 to September 13, 1998
- The Grace Museum 53rd Annual Competition -- August 29, 1998 to October 24, 1998
- Tibetan Sand Mandala by Venerable Lobsang Samten -- September 1 - 6, 1998
- The Diverse Worlds of James Orellana -- September 19, 1998 to October 18, 1998
- Big Country Art Association Exhibit -- September 15, 1998 to October 11, 1998
- 400 Years of Spanish and Mexican Traces in West Texas -- September 5, 1998 to October 4, 1998

ALBANY

THE OLD JAIL ART CENTER (915-762-2269)

- Cowboy Photographer : Erwin E. Smith on the Open Range -- June 6 - August 8, 1998
- James Malone: Locations -- August 8 - October 4, 1998
- Photographs & Papers : Kathy Lovas & Karen Simpson -- August 8 - October 4, 1998
- Take a Seat -- Opens November 7, 1998

ALPINE

MUSEUM OF THE BIG BEND (SUL ROSS STATE UNIVERSITY) (915-837-8143)

- Edward Curtis Photos -- Through August 30, 1998

AMARILLO

AMARILLO MUSEUM OF ART (806-371-5050)

- Observed Fact : New Realism -- July 11 - August 23, 1998
 - 1997 Price Collection Gift -- July 11 - August 23, 1998
 - Blaffer Foundation : Old Master Paintings -- September 12 - November 7, 1998
 - Persian Traditions : Carpets from the Middle East -- September 12 - November 7, 1998
-

ARLINGTON

ARLINGTON MUSEUM OF ART (817-275-4600)

- Boys Toys -- Through August 8, 1998
- Cool -- August 8 - October 17, 1998

AUSTIN

AUSTIN MUSEUM OF ART AT 823 CONGRESS (512-495-9224)

- O'Keeffe's New Mexico: Native American, Hispanic, and European Traditions, 1880-1996 -- May 23-August 16, 1998
- Modotti & Weston: Mexicanidad -- Opens August 29, 1998

AUSTIN MUSEUM OF ART AT LAGUNA GLORIA (512-458-8191)

- Margo Sawyer: Art in Process, Part II -- June 13 - August 30, 1998

THE HARRY RANSOM HUMANITIES RESEARCH CENTER, UNIVERSITY OF TEXAS (512-471-8944)

- "Yiddish has not yet said its last word": The Legacy of Isaac Bashevis Singer -- Through August 7, 1998
- Reflections in the Looking Glass: A Lewis Carroll Centenary Exhibition -- (Fall 1998, dates TBA)
- The Flair Symposium: Writing the Lives of Women -- (Fall 1998, dates TBA)
- Online exhibits:
 - Gone With the Wind
 - William Morris and his Circle

JACK S. BLANTON MUSEUM OF ART, UNIVERSITY OF TEXAS (ART BUILDING) (512-471-7324)

- American Masters: Sculpture from Brookgreen Gardens -- Through August 9, 1998
- Contemporary Prints and Drawings: A Decade of Acquisitions -- June 13-Aug. 9, 1998
- Rembrandt's Descent from the Cross by Torchlight -- June 13 - August 9, 1998
- Lithography: The Modern Art and its Traditions -- September 5 - October 18, 1998
- Fall 1998 Print Study Exhibition -- November 6 - December 6, 1998
- 60th Annual Art Faculty Exhibition -- November 6 - December 6, 1998
- Cantos Paralelos: Experimental Art from Argentina -- January 16 - March 7, 1999

BEAUMONT

ART MUSEUM OF SOUTHEAST TEXAS (409-832-3432)

- Quilts by Sarah Mary Taylor -- May 22 - August 30, 1998
- Reflections of a Golden Age: Tang Chinese Pottery From The Hartman Collection --

May 21 - August 30, 1998

- Oil Patch Dreams: Images of the Petroleum Industry -- Sept. 12 -Dec. 15, 1998

CANYON

PANHANDLE-PLAINS HISTORICAL MUSEUM (806-656-2244)

- Green Mountain : E. I. Couse in Taos, 1902 -1936 -- May 2 - August 23, 1998
- W. Herbert Dunton -- May 9 - August 23, 1998
- Taos Reflections -- July 17 - November 15, 1998
- Nicholai Fechin -- September 5 - November 25, 1998
- Taos Art from Texas Collections -- September 5, 1998 - January 1999
- Christmas Art -- December 4, 1998 - January 5, 1999

COLLEGE STATION

J. WAYNE STARK UNIVERSITY CENTER GALLERIES, TEXAS A&M
UNIVERSITY (409-845-6081)

- The Landscape Revisited: The Shin Hanga Movement -- June 25-September 16, 1998
- The Prairie Schoolhouse: A Photo Essay by John Martin Campbell -- July 25-Sept. 13, 1998
- French Paintings from the Collections of the Sarah Campbell Blaffer Foundation -- September 24 - December 17, 1998
- Luminous Code : Photo-Based Artwork -- September 17 - November 1, 1998
- The Nature of Holography -- November 5 - December 17, 1998

MSC FORSYTH CENTER GALLERIES, TEXAS A&M UNIVERSITY (409/845-9251)

- Edward Borein (1872-1945): Artist of the American West -- June 21-Oct. 11, 1998
- Henry Farny: The Forgotten Land -- October 20, 1998-Spring Break 1999
- All-Stars: American Sporting Prints from the Collection of Reba and Dave Williams -- July 31-September 27, 1998

MSC VISUAL ARTS GALLERIES, TEXAS A&M UNIVERSITY (409/845-9251)

- Ivana Candiago: Polyopsia -- Through August 20, 1998
- Dale Garman -- August 23-October 1, 1998

CORPUS CHRISTI

ART MUSEUM OF SOUTH TEXAS (512-884-3844)

- David Bates: The Gulf Coast -- Through August 16, 1998
 - American Images : The SBC Collection of 20th-century American Art -- through September 5, 1998
-

DALLAS

DALLAS MUSEUM OF ART (214-922-1200)

- American Impressions from Nature -- Through September 20, 1998
- Himalayan Gilt Bronzes from Nepal and Tibet -- Through September 13, 1998
- Patrick Faulhaber -- Through September 13, 1998
- The Jewels of Lalique -- September 13, 1998- January 10, 1999

MEADOWS MUSEUM (SOUTHERN METHODIST UNIVERSITY) (214-768-2516)

- Gerardo Rueda: A Retrospective -- 19 June - 9 August 1998
- By the Grace of Light: Images of Faith from Catholic New Mexico, Photographs by Craig Varjabedian -- 28 August - 25 October 1998

EL PASO

BRIDGE CENTER FOR CONTEMPORARY ART (915-532-6707)

- Original Murals -- Through August 28, 1998

FORT WORTH

AMON CARTER MUSEUM (817-738-1933)

- New Harmonies: Masterpieces Across the Collection -- May 30-August 16, 1998
- Poems to Myself (Aaron Siskind / Wright Morris) -- Through September 26, 1998
- Prints and People: Narrative in American Printmaking, 1900-1945 -- Aug. 29-Oct. 18, 1998
- Self-Taught Artists of the 20th Century: An American Anthology -- Nov. 1, 1998- Jan. 24, 1999

KIMBELL ART MUSEUM (817-332-8451)

- King of the World : A Mughal Manuscript from the Royal Library, Windsor Castle -- May 31 - August 23, 1998
- Modernism : the Art of Design -- June 21 - September 13, 1998
- Gifts of the Nile: Ancient Egypt in Faience -- January 31 - April 25, 1999
- Matisse and Picasso : A Gentle Rivalry -- February 2 - May 2, 1999

MODERN ART MUSEUM OF FORT WORTH (817-738-9215)

- Recent Acquisitions and Selections from the Permanent Collection -- August 11 - October 18, 1998
- The Adventures of Eddie Leon: Paintings by Ray Madison -- Sept. 12 - Nov. 8, 1998
- Self-Taught Artists of the 20th Century: An American Anthology -- Nov. 1, 1998- Jan. 24, 1999
- The Architecture of Reassurance: Designing the Disney Theme Parks -- February 13 - April 11, 1999

GALVESTON**GALVESTON ARTS CENTER (409-763-2403)**

- Richard Stout : A Quiet Light -- Through August 23, 1998
- Kevin Katz -- Through August 23, 1998
- Kristen Musnug -- Through August 23, 1998
- Linda Ridgway : Frozen Moments -- July 18 - August 23, 1998
- Steve Watson : Distillations -- July 18 - August 23, 1998

HOUSTON**BLAFFER GALLERY (UNIVERSITY OF HOUSTON) (713-743-9530)**

- Putt Modernism : 18-Hole Miniature Golf Course & Exhibition -- June 13 - August 8, 1998
- Spirited Journeys: 20th Century Self-Taught Artists in Texas -- Aug. 22 - Oct. 11, 1998
- Elizabeth Catlett Sculpture: A 50 Year Retrospective -- Oct. 24 - Dec. 20, 1998
- Francisco Mora: Works on Paper -- October 24 - December 20, 1998
- Luis Jimenez, Working Class Heroes: Images from the Popular Culture -- January 23 - March 28, 1999
- 1999 Student Show -- April 10 - May 2, 1999
- 1999 Master of Fine Arts Thesis Exhibition -- May 15 - June 6, 1999

CONTEMPORARY ARTS MUSEUM (713-284-8250)

- Face of the Gods -- August 8 - September 20, 1998
- Contemporary Arts Museum's Fiftieth Anniversary: Abstract Painting, Once Removed -- October 3 - December 6, 1998
- Projected Allegories -- June 26 - September 13, 1998
- Mexico Now : Point of Departure -- December 19, 1998 - February 14, 1999
- The Chase Manhattan Collection -- March 3 - April 25, 1999
- Other Narratives : 15 Years -- May 8 - July 4, 1999
- Liz Ward : Genealogies -- September 18 - November 8, 1998
- Andreas Gursky -- November 13, 1998 - January 3, 1999
- At Home & Abroad : 20 Contemporary Filipino Artists -- January 8 - February 7, 1999
- Texas Draws -- February 12 - March 28, 1999

Online exhibits:

- Sugimoto
- Kirk McCarthy and Jackie Tileston: Hybrid Vigor
- Carrie Mae Weems: The Kitchen Table Series
- Nayland Blake: Hare Attitudes
- Derek Boshier: The Texas Years
- Wallpaper Works

- Behind the Scenes at CAM
- Alan Rath: Bio-Mechanics
- Rachel Hecker: Pleasure and Commerce
- Art Guys On Line

THE MENIL COLLECTION (713-525-9400)

- In & Out: Naive, Folk, and Self-Taught Artists from the Collection -- June 12-October 11, 1998

THE CY TWOMBLY GALLERY AT THE MENIL COLLECTION (713-525-9400)

- Cy Twombly Collection -- Ongoing

THE MUSEUM OF FINE ARTS, HOUSTON (713-639-7300)

- In Situ: Responses from Charles Mary Kubricht and Ann Stautberg -- July 9 - Aug. 23, 1998
- Intimate Encounters : Love and Domesticity in 18th-Century France -- May 31 - August 23, 1998
- Modernism in a Century of Change: From Object to Icon, The Art of Assemblage -- June 21 - August 30, 1998
- New to Houston: Recent Additions to Houston Collections -- June 21 - August 30, 1998
- Helen Frankenthaler: Tales of Genji -- August 23 - October 25, 1998
- Eye on Third Ward: Yates Magnet School of Photography -- Aug. 30 - Oct. 25, 1998
- Posttension: A Compelling Refinement, by Joe Mancuso -- Sept. 10 - Oct. 25, 1998
- John Singer Sargent -- October 11 - November 9, 1998
- A Grand Design: The Art of the Victoria and Albert Museum -- October 18, 1998 - January 10, 1999
- Tobi Kahn: Metamorphoses -- November 12, 1998 - January 31, 1999 (At the Glassell School of Art)
- Rhapsodies in Black: Art of the Harlem Renaissance -- Nov. 22, 1998 - Feb. 14, 1999
- Brassai: The Eye of Paris -- December 6, 1998 - February 28, 1999

MUSEUM OF PRINTING HISTORY (713- 522-4652)

- Life in Houston, 1897-1912 (Photographs from the Humphreville-Beasley Collection -- Opens July 30, 1998
- Victorian Interiors : The Role of the Printer in the British Design Movement -- May 21 - September 7, 1998
- The Circus Poster -- June 4 - August 7, 1998

RICE UNIVERSITY ART GALLERY (713-527-6069)

- Online exhibits:
 - Yayoi Kusama, Dots Obsession
 - Sol LeWitt, New Work
-

LUBBOCK

LUBBOCK FINE ARTS CENTER (806-767-2686)

- Untitled 2 -- July 13 - August 14, 1998
- Visual Vanguard -- August 31 - September 25, 1998
- Celebracion -- October 12 - November 13, 1998
- Crafts Etc. -- November 30 - December 24, 1998

MUSEUM OF TEXAS TECH UNIVERSITY (806-742-2490)

- Dreams & Traditions : 300 Years of British & Irish Painting from the Ulster Museum --
Through August 23, 1998

MARSHALL

MICHELSON MUSEUM OF ART (903-935-9480)

- The Hoover Watercolor Society 41st Juried Exhibition -- July 1 - August 16, 1998
- Birds in Art and Texas Vanishing Wildlife -- September 1 - October 31, 1998
- The Jim and Willa Berryman Collection of Japanese Woodblock Prints -- November 10 -
December 30, 1998
- Southwestern Bell Collection of Twentieth Century American Art: Diversity Views --
January 6 - March 14, 1999
- Recent work of Alabama pastelist Helen J. Vaughn -- February 1 - March 14, 1999
- Texas Watercolor Society Traveling Exhibition -- March 23 - April 16, 1999

MCALLEN

MCALLEN INTERNATIONAL MUSEUM (956-682-1564)

- Pat Musick : Out of the Earth -- Through August 16, 1998
- Paper Dreams : The Serie Project -- Through August 30, 1998
- Picasso : Imaginary Portraits -- Through October 7, 1998
- Antonio Turok Photographs -- August 20 - November 1, 1998

MIDLAND

MUSEUM OF THE SOUTHWEST (915-683-2882)

- Trashformations : Recycled Materials in Contemporary American Art & Design --
Through August 23, 1998
- America Seen : People & Place -- August 14 - October 4, 1998
- Robert Bissell -- July 9 - August 23, 1998
- Leslie Parke -- September 3 - October 25, 1998
- Frances T. Martin -- November 5 - December 27, 1998

SAN ANTONIO**MCNAY ART MUSEUM (210-824-5368)**

- The Garden Setting -- Through September 20, 1998
- Kent Rush Retrospective -- June - August 1998
- Gabrielle Munter -- October 20, 1998 - January 3, 1999
- Collectors Gallery XXXII -- October-November 1998
- The Great American Pop Art Store -- January 19 - March 14, 1999
- Christopher LeBrun -- Spring 1999
- Fourth in South Texas Artist Retrospective Series -- Summer 1999
- After the Photo Secession: American Pictorial Photography 1910-1955 -- August 17 - October 17, 1999
- Collectors Gallery XXXIII -- October 1999

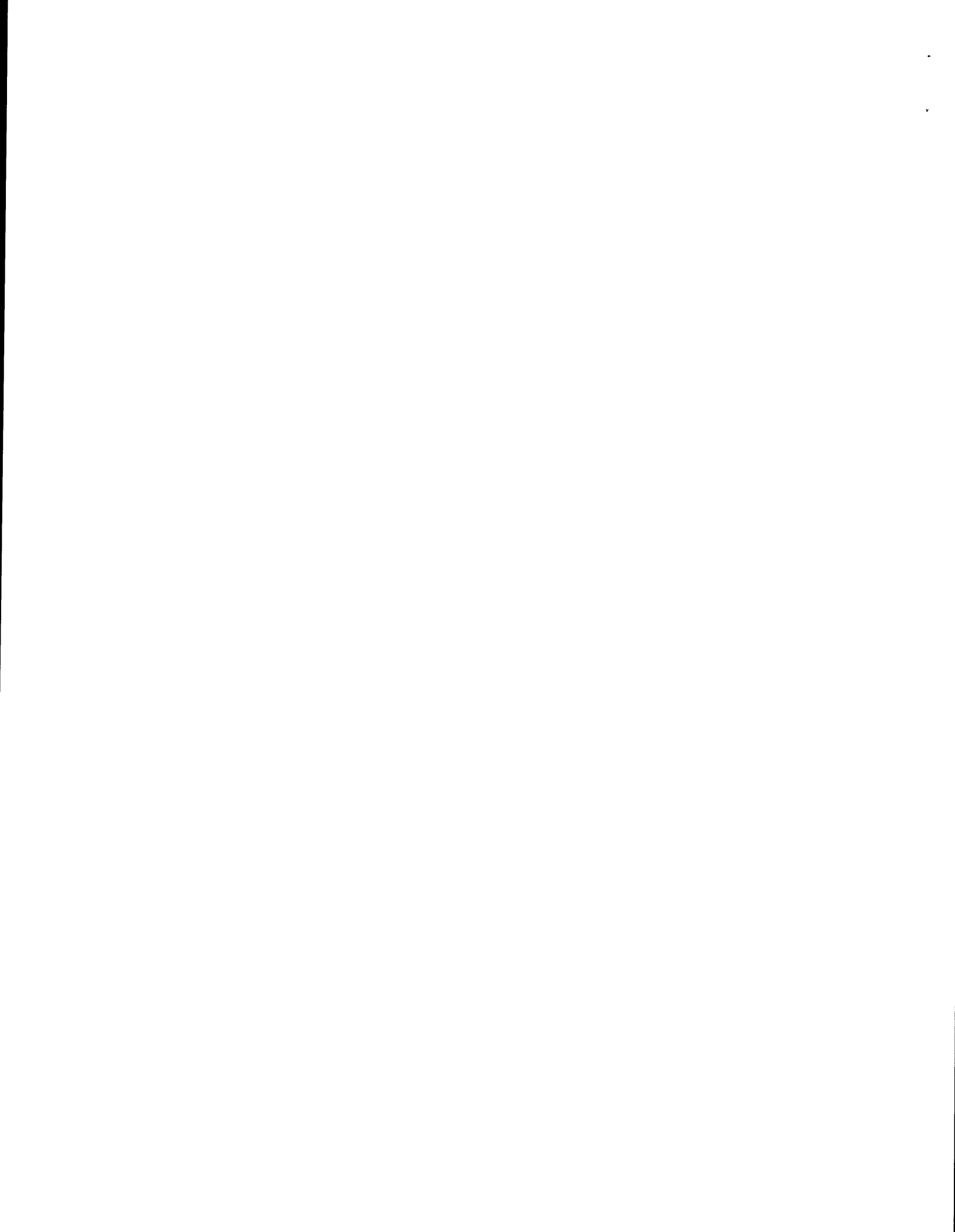
SAN ANTONIO MUSEUM OF ART (210-978-8100)

- Old Master Prints in the Focus Gallery -- Through August 2, 1998
- Collective Visions -- Through March 1999

TYLER**TYLER MUSEUM OF ART (903-595-1001)**

- Prints: David R. Durham Collection -- Through August 16, 1998
- La Tradicion Tejana -- Through August 30, 1998

Last updated : 29 July 1998
<http://www.menil.org/tzexh.html>
Provided by Phil Heagy
Menil Collection Library



ARLIS/TEXAS ANNUAL MEETING AGENDA
October 15-17,1998

Thursday October 15th

- 2:30 - 3:30 PM Registration and reception, Formby Room Southwest
Collection Building
- 3:45 - 5:30 PM Tour of campus architecture and architecture resources,
including SWC Building
- 7:15 PM Dinner at (Dutch treat)
(Restaurant to be announced)

Friday, October 16th

- 9:00 - 11:00 AM Lois Swan Jones Internet Workshop, Department of Art,
Graphic Design Laboratory, Architecture Building
- 11:00 AM-1:00 PM Business Meeting
- 1:00 - 2:00 PM Buffet luncheon
- 2:30 - 5:00 PM Tour of the Ranching Heritage Center/TTU Libraries Museum
- 6:30 PM Chapter Dinner (Dutch treat)
(Restaurant to be announced)

Saturday, October 17th

- 9:00 AM Tour of the Lubbock Lake Landmark
- 12:00 PM Lunch with remaining meeting attendees
(Dutch treat lunch at JAZZ)

CONFERENCE HOTEL

Lubbock Inn
3901 19th Street
Lubbock, TX
(806)-792-5181
1-800-545-8226

TERMS: The conference hotel is the Lubbock Inn. Members are to make their own reservations and will be billed individually.

RESERVATIONS: ARLIS/Texas members are to contact the hotel by October 1 at (806)-792-5181 or 1-800-545-8226 to make their reservations. Members should identify themselves as members of the Art Libraries Society to receive the discounted rate: \$51.00 for singles and \$ 59.00 for doubles.

Meeting Site Web Addresses:

Texas Tech University Libraries

<http://www.lib.ttu.edu>

Southwest Collection

<http://www.lib.ttu.edu/swc/>

Museum of Texas Tech University

<http://www.ttu.edu/~museum>

*Ranching Heritage Center

(administration recently separated from the Museum; homepage is in the planning stage)

Lubbock Lake Landmark

<http://www.ttu.edu/~museum/lll/LLLhome.html>

Lubbock

<http://www.ci.lubbock.tx.us/>

<http://interoz.com/lubbock/lubsubc.htm>

ARLIS/TEXAS CHAPTER
1998 Annual Meeting Registration & 1999 Membership Renewal Form

Name (Please print) _____

1998 Annual Conference Registration (\$10.00) _____

Buffet lunch in the Formby Room at The Southwest Collection (\$10.00) _____

1999 ARLIS/Texas Membership Renewal

(See Chapter directory name/address update information)

_____ I am a current ARLIS/NA member.

I want to renew my membership in ARLIS/Texas (\$10.00) _____

_____ I am not a current ARLIS/NA member.

I want to renew as a subscriber to the ARLIS/Texas
mailing list and The Medium (\$10.00) _____

_____ I want to receive information about ARLIS/NA membership.

TOTAL AMOUNT ENCLOSED FOR MEETING REGISTRATION
AND CHAPTER MEMBERSHIP RENEWAL _____

LOIS SWAN JONES PROFESSIONAL DEVELOPMENT AWARD CONTRIBUTION

I wish to contribute the amount at right to the Chapter's
Lois Swan Jones Professional Development Award: _____

Mail with payment (check payable to "ARLIS/Texas Chapter")
by October 1, 1998, to the Chapter Secretary/Treasurer:

Sam Duncan
Amon Carter Museum Library
3501 Camp Bowie Boulevard
Fort Worth, Texas 76107-2695

1998 ARLIS/Texas Chapter Annual Meeting Checklist**Thursday, October 15th**

- * I plan to tour the Southwest Collection Building Yes _____ No _____
- * I plan to attend the reception and tour
at The Architecture Library Yes _____ No _____
- * I plan to attend the dinner
(Restaurant announced later) Yes _____ No _____

Friday, October 16th

- * I plan to attend the Lois Swan Jones Internet Workshop Yes _____ No _____
- * I plan to attend the Ranching Heritage Center/
Texas Tech Museum Yes _____ No _____
- * I plan to attend the Chapter Dinner
(Restaurant announced later) Yes _____ No _____

Saturday, October 17th

- * I plan to tour the Lubbock Lake Landmark Yes _____ No _____
- * I plan to attend the Saturday luncheon Yes _____ No _____
- * I will have a car in Lubbock & can help with transportation Yes _____ No _____

**ARLIS/TEXAS CHAPTER
Chapter Membership Directory Update Form**

If your entry in the 1997 Chapter Directory is correct, check here _____

If changes in your entry are necessary or if you are uncertain, please indicate the information below:

Name _____

Institution _____

Address _____

Job Title _____

Institutional Phone _____

Institutional Fax _____

E-Mail _____

Home Address _____

Home Phone _____

Preferred Mailing Address Home _____ Office _____