

THE Medium

v. 25, no. 1 (spring 1999) | [issues](#)

PRESIDENT'S COLUMN

It was a great pleasure to visit with many of you in Vancouver during the ARLIS/NA conference. Not only was the conference a wealth of information on library technology, but the conference also offered us the opportunity to view interesting post-war buildings and to take many not-to-be-missed tours.

After recuperation, it is now time to plan for our ARLIS/Texas annual meeting to be held on October 7-9, 1999. The Planning Committee for the Fort Worth annual meeting has been formed. I wish to give thanks to Milan Hughston and Sam Duncan of the Amon Carter Museum, and Steve Gassett and Pat Oestricher of the Kimbell Art Museum for their contributions and participation in the upcoming activities.

The committee has confirmed that our hotel site will be the newly opened Courtyard by Marriott-Fort Worth Downtown-Blackstone, a 1929 art deco jewel known to many generations in Fort Worth as the Blackstone Hotel. A Fort Worth Downtown tour will include visits to the Bass Performance Hall, The Modern at Sundance Square and many other points of interest. In addition to our annual business meeting, our feature panel discussions will include Imaging Projects and On-line Local Systems. A tour of the Kimbell Art Museum Conservation Lab is also planned.

A special treat will be the opening remarks given by Dr. Mark Thistlethwaite, holder of the Kay and Velma Kimbell Chair of Art History, Texas Christian University. As an added dividend, Milan Hughston has generously offered to host the reception and a "Hot Tamales" dinner at his home on Thursday, October 7th.

As president, I promise to all members that I will make this year as informative and interesting as possible. We would like to invite all library staff and students in the art field to attend our annual meeting. It is my hope that we will all help each other to spread the word.

I am looking forward to another good year.

Chia-Chun Shih, Librarian
Kimbell Art Museum

FROM THE SOUTH REGIONAL REPRESENTATIVE ARLIS/NA

I would like to take this opportunity to introduce myself to you in the Texas Chapter, as your new South Regional Representative. I feel at something of a disadvantage following in the footsteps of Lee Sorensen, who has represented you so well over the last two years. Lee has filled me in a little on your Chapter and has told me all that you have accomplished in the past. Your proposed name change and By-Laws revisions seem very exciting and innovative. I will be presenting these new By-Laws to the Executive Board in the near future, and I will keep you up-to-date on the progress of the ratification process.

At the Vancouver Conference, I was able to meet and talk with some of your members, but I am anxious to meet all of you over the next two years. Your October annual meeting sounds like it will be full of informative and fun events. I will make every effort to attend. If my schedule does not permit me to attend this year, be assured that I will be there next year.

I would like to tell you a little bit about myself, by way of introduction, then I hope that you will feel free to contact me and let me know about your concerns, your ideas, your hopes for the future of the Society and your Chapter, or just to say "hi". I have been the Assistant Librarian/Reference Librarian at the National Museum of American Art/National Portrait Gallery Library since 1985. We are one of 17 libraries at the Smithsonian Institution. I have been a member of ARLIS since 1979, have been a member of both the Ohio Valley Chapter and the DC/MD/VA Chapter, serving as President of DC/MD/VA, have served on the Conference Committee for the Washington, DC Annual ARLIS Conference in 1987, and now

look forward to my first ARLIS Executive Board position. The workings of the Executive Board have always been somewhat of a mystery to me, so I hope that I can uncover what goes on there and convey this information back to you.

Right now, the Executive Board is very busy selecting a management representative. A final selection should be made soon, and you will be informed when that happens. As you can imagine, this has been a difficult and time-consuming task, as the future of the Society depends greatly on the Board's making the right choice.

Other matters under review by the Executive Board include the Strategic Plan. I am sure that you heard a lot about this at the Vancouver Conference, in *Art Documentation*, in *Update*, etc. All of the Divisions, Sections, Round Tables, Committees and Chapters have a part to play in developing the Strategic Plan, which is a dynamic document designed to guide the Society into the New Millennium.

So, let's keep in touch. I am looking forward to working with you in the next two years, and am anxious to hear from you.

Pat Lynagh
South Regional Representative
ARLIS/NA

1999 LOIS SWAN JONES PROFESSIONAL DEVELOPMENT AWARD RECIPIENT REPORT

Due to the generosity of the Lois Swan Jones Professional Development Award, I was extremely fortunate to be able to attend the 1999 annual conference of the Art Libraries Society of North America in Vancouver, British Columbia. I was able to profit in particular from the cataloging-related meetings and presentations.

On March 27, I attended the meeting of Art-NACO participants, with whom I plan to make the McNay a contributing member, and later the Cataloging Problems Discussion Group, in which members shared examples of problematic cataloging. The focus of this year's group was mainly with unedited derived records and especially with the newly-implemented form subdivision "v" in MARC bibliographic records, how this implementation affects systems and how retrospective implementation might affect future workflow as well as system designs. That evening, a critical panel discussion was held to discuss the history of Anglo-American Cataloging Rules down to its present (1998) revision, and how these rules apply to cataloging in an art/research milieu. Now that the cataloging record is almost always found in an electronic format, uniform access and stability are major concerns of those responsible for creating and making this information available.

On March 28, I attended the meeting of the Cataloging section of ARLIS. Of particular concern was the Cataloging section's liaisons to AACR and CCDA committees of the American Library Association, thus ensuring that feedback from art catalogers will have an impact on national standards.

At noon, I visited with a representative from RLIN in the exhibit hall to explore possibilities of future use of their cataloging database and how it could benefit the McNay Art Museum library.

The panel session held that afternoon was an overview of how the changes and developments in cataloging and indexing affect the art/research environment. The example of retrospective authority control imposed on the complete run of the electronic version of *Art Index* was particularly enlightening. The imposition of technology over historic practice was also demonstrated with several interesting examples.

The two days I was able to spend at the conference were extremely informative and I digested a great deal of useful information over a brief period of time. Thanks to the LSJ Award, I was able to participate in this year's conference.

Carl Close
McNay Art Museum

ARLIS/TEXAS BY-LAWS AND CHAPTER ARCHIVES PROCEDURES UPDATES

Last fall the ARLIS/Texas members received a copy of the proposed changes to the By-Laws, the Chapter Archives Procedures and a ballot that was attached to the Fall/Winter 1998 issue of *The Medium*. After voting, the survey indicated

that of the Chapter's 33 members, 24 voted to approve the changes, which exceeded the 22 votes necessary to amend the by-laws. Twenty-four of the 33 members voted to keep the Archives procedures separate. This also exceeds the 22 votes needed to approve the measure.

The Chapter's Executive Committee submitted a copy of the revised by-laws to the ARLIS/NA Board for ratification. As of today, the submission is under consideration, and the Executive Committee members will be notified by the Board and by our present Regional Representative, Pat Lynagh, on the status of our proposal.

The By-Laws Changes Committee was formed in October 1998 to review and revise the Texas Chapter By-Laws and the Chapter Archives Procedures. Its members included: Marty Stein, Janine Henri, Phil Heagy, and Bonnie Reed as Chair.

Chia-Chun Shih, President
Bonnie Reed, Past President

BITS & BYTES

This is a new feature for *The Medium*. Each issue will highlight a few Web sites that our members might find useful. Future columns will focus on copyright issues, library sites, and more in the arts and culture fields. I'll try to keep it short. If there is a particular area you would like to see covered, please let me know.

Artcyclopedia is a new resource promising to become a definitive guide to museum-quality art on the web. Search by artist, or museum. Different topics are featured monthly (March was Van Gogh; April, Golden Age Illustrators). The search engine works quite well. I typed "Vermeer," and was told that while "Vermeer" usually refers to Jan Vermeer, their database included Jan Vermeer (Dutch, 1632-1675) and Jan Vermeer III (Dutch, 1656-1705). Choosing the first, led me to a list of 14 online exhibitions or articles, plus a bibliography. Each book title in the bibliography is a link to Amazon.com where you can more information about the book, including price and ISBN in one click. This site is recommended to librarians and patrons alike. <http://artcyclopedia.com/>

Built in America is one of the many wonderful sites going up (it seems) daily at the Library of Congress. Browse the Subject Index, search by Keyword, or use the Geographic Location Index. No matter how you use the site you can search the Historic American Buildings Survey (HABS) and the Historic American Engineering Record (HAER). These collections document achievements in architecture, engineering, and design in the US and its territories. Currently 25% or less of each collection is digitized, but this is a good site to keep an eye on.

<http://memory.loc.gov/ammem/hhhtml/hhhome.html>

Finally, spend some time in the Photography Collection of the Denver Public Library's Western History/Genealogy Department. Of the 600,000 item collection, 50,000 images are digitized and available over the Web. This is a fabulous (albeit somewhat slow) resource for anyone researching the American West. <http://gowest.coalliance.org/>

Happy Surfing!

Polly Trump
San Antonio Public Library

A LIFETIME ACHIEVEMENT

Margaret Ford took a trip to Germany last December. Read on for a colorful description of her travels:

Because my college major was German language and literature, I had wanted to go to Germany for years. Last December I finally went! I traveled alone with one carry-on bag and a first-class German Railpass and visited six cities to see their art museums.

After a long, fourteen-hour flight, I landed in Frankfurt where I caught the train to Wuerzburg, about an hour and a half away. I checked into a hotel for which I had made reservations over the Internet. The Hotel Central Garni was very pleasant and reasonable. I immediately headed for the Residenz. Its most famous artwork is the huge fresco in the staircase done by Giovanni Battista Tiepolo. Its baroque interiors were stupendous. Probably my favorite room was the

white room with swirls and intricate designs of stucco covering the walls.

I then wandered through the Christmas market in the town square. Small roofed stands offered a wide variety of food, Christmas decorations, and gifts to the throng of people. Whole families came with children and babies almost completely covered in winter wraps. It was about 28 F that evening. I found these "Weihnachtsmarkten" in every city I visited. They added an air of excitement to an already festive ambiance.

The next morning I jumped on the train for Leipzig. I had to transfer once at Fulda -- a very easy procedure with my one bag. I really enjoyed the German trains. They were punctual, comfortable and spotless. The fact that I was traveling in the wintertime probably explained why none of the cars were crowded. Summer travel may be different.

The hotel I had booked in Leipzig over the Internet turned out to be in a smaller town several miles away. But in its place, my taxi driver found me a reasonable hotel in walking distance of the Museum der Bildende Kuenste, where I was headed. The museum was great - lots of Cranach paintings. I spent the afternoon there. The only flaw was that the paintings by Caspar David Friedrich, which I wanted to see, had all gone to Japan! Afterwards I wandered through the Leipzig Christmas market, then went to a restaurant for a very tasty German meal of pork roast and potato dumpling. Their potato dumplings are about the size of a tennis ball and delicious!

The next morning I headed for Dresden, where I stayed for three nights. The Gemaeldegalerie Alte Meister was my priority destination. It is a very old art collection greatly expanded by August the Strong of Saxony in the eighteenth century. He was possibly the first royal personage to allow the common people to visit his paintings. The museum had a whole room of paintings by Bellotto, though at least eight were on exhibition in Spain. There were wonderful paintings by the Italian, Dutch and Flemish greats. I went back two other times to enjoy the whole collection.

The Gemaeldegalerie Neue Meister and the Gruenes Gewoelbe were visited the next day. The first is nineteenth-century paintings; the second is the royal treasury of Saxony. On Sunday I rode the train to the small town of Pirna. Our museum owns a painting of the marketplace of Pirna by Bernardo Bellotto. The buildings look exactly like the picture!

Berlin was the next stop. I had planned to stay four days, but extended two more days. There was so much art to see, and I still didn't find all of it. The recently built Gemaeldegalerie holds the combined painting collections of both East and West Berlin, which had been divided after World War II.

On a Sunday I took the InterCityExpress to Munich, a trip of 6 1/2 hours with one change in Fulda. It was very relaxing and gave me a chance to see the several different landscapes in Germany from flat plains to the Alps.

Munich was much warmer than Berlin, because the fon, (or Föhn) the warm wind from Italy, had blown over the Alps. The Alte Pinakothek was fabulous with its many Durer and Rubens paintings. The museum had just opened after being renovated, so everything was spotless. There is a pleasant café on the ground floor and a very nice bookshop. Other museums I visited were the Glyptothek, a sculpture gallery, the Antikensammlung with its many Greek vases and wonderful gold objects, and the Deutsches Museum, the largest science and technology museum in Germany, perhaps in Europe.

I only found one place that I could access my electronic mail, and that was in the Internet room in the Deutsches Museum. There I was looking at the Alps in the distance and writing my friends back at the library!

Munich has a very large pedestrian-only area in the center of the old city. I reached it from my hotel by going down into an underground shopping mall, which was under the busiest thoroughfares. The city had a great Weihnachtsmarkt that spread through several different squares. I finally started my Christmas shopping there, but I had to buy another duffel bag to get everything home!

I stayed six nights in Munich, another night in Wuerzburg, then my last night in Frankfurt before flying back home. I felt like I had been to graduate school in art history. The challenges of coping with the cold, the transportation modes, and speaking German throughout the trip engendered in me a stronger self-esteem. And the pleasure of not having to be responsible for anybody else was delicious!

Margaret Ford
Museum of Fine Arts, Houston

MEMBER NEWS

Jacqui Allen has accepted a new position as Head of Libraries and Archives for the Dallas Museum of Art. She will be leaving Houston in June, and will begin her new duties on July 1st.

DIVISION NEWS

ACADEMIC LIBRARIES

Lights at the End of the Road

The Alexander Architectural Archive at the University of Texas at Austin is proud to announce that its Charles W. Moore Room is reopened for service with a brand new lighting system. New light fixtures were a gift of Peerless Lighting Corporation, spearheaded by friend of Charles Moore and lighting expert Dick Peters (University of California at Berkeley Emeritus Professor). Many friends of the library were involved in making this happen, as this gift was two years in the making.

Dick Peters attended a Charles W. Moore symposium in April 1997 and commented on the Moore Room's need for improved lighting. We took the opportunity to express our interest in locating a potential donor for better fixtures, but we never expected this to come to fruition. A month later, in May 1997, we received notice that Dick Peters was working on a donation of Peerless lighting fixtures.

Before fixtures could be installed, many steps had to take place, including working with lighting consultants to measure rooms and assist in selection of fixture design and color; work with General Libraries staff on facilitating, scheduling and reviewing designs and plans; working with physical plant staff on installation of new ceiling tiles, removing old fixtures and installation of the new fixtures, as well as patching and painting; and consulting with many other individuals along the way.

The fixtures were custom manufactured in the Fall of 1998 and received on December 22, 1998. The Archive was immediately closed to public service in order to prepare for the installation. All oversized archival materials were removed from the rooms and everything else (flat files, etc.) was draped in plastic. Work began March 1 and miraculously the Moore Room was reopened, with an exhibition, on March 6 for the UT-wide Open House ("UT Interactive") which was enjoyed by over 200 visitors!

Not only is there a dramatic improve-ment in the appearance of the Charles Moore Room, but the indirect fixtures also improve the light in the room. Our deepest gratitude goes to Peerless Lighting Corporation and to Dick Peters for initiating this gift, as well as to all who helped facilitate the gift's installation. Contact Beth Dodd at (512) 495-4621 to arrange a visit.

Janine Henri and Beth Dodd
Architecture & Planning Library, U.T. Austin

MUSEUM LIBRARIES

An International Partnership

The Hirsch Library of the Museum of Fine Arts, Houston, has entered into a partnership with the Gulbenkian Foundation Library in Lisbon, Portugal.

Close ties between the directors of the two libraries developed over the past year through IFLA Section of Art Library activities. Both libraries are very similar in mission, type of collection, and size. Ana Paula Gordo visited the Hirsch Library in March, prior to participating in the ARLIS/NA conference in Vancouver. She and Jeannette Dixon each made a presentation at the Ask ARLIS session on international librarianship.

Then, in April, the art reference librarian of the Gulbenkian, Ana Cristina Barata, worked at the Hirsch Library for two

weeks. By setting achievable goals for the visit, much was accomplished and the weeks were eventful and productive for all involved. Ana developed a searching aid for curatorial staff to consult when using *Grove's Dictionary of Art Online* and assisted staff and public with daily reference requests. Ana conveniently served as our own "International Librarian" during a meeting we hosted for the Houston Area Special Libraries Association. By coincidence, the meeting topic was International Librarianship! The Hirsch staff wanted to expose Ana to the vast research resources in the area, so tours were booked at local libraries. Thanks to Margaret Culbertson, we visited four of University of Houston's subject libraries, and saw the Opera House in the Moores Music Building. Ana also visited Phil Heagy at the Menil Collection Library and the Electronic-Text Center at Rice University. Night-time entertainment included dinner with filmmaker, Mwerze Nagangura and photographer, George Krause. She was also here for our famous, Art Car Parade. As you can see, it was a very full two weeks! Through staff exchanges and on-line communication, we hope to learn much from each other.

Jeannette Dixon and Jacqui Allen
Museum of Fine Arts, Houston

VISUAL RESOURCES

Marty Stein, Column Coordinator

VRA Conference Report

The 17th Annual Visual Resources Conference was held February 9-13, 1999 in Los Angeles. Highlights of the Conference included a day trip to the new Getty Center, where participants were able to tour the various buildings, the Information Institute, and the Slide Library. Strong winds had cleared out the clouds and smog, and the view was incredible in all directions. Georgia Harper, legal counsel for the University of Texas System, provided valuable insights and instruction on copyright issues during an afternoon session at the Getty. The following evening the ever-popular Tansey Travel Award Fundraising dinner was held at Ciao Trattoria, and Luraine Tansey entertained the large gathering with stories of her many trips abroad. Closing out the week was a trip to the Los Angeles County Museum of Art to view the Van Gogh exhibition and attend an open house in the Slide Library, hosted by Naomi Weiss.

Many of the sessions and round tables centered on issues of image management, such as database software, access to digital images, and copyright, as well as the need for closer collaboration between artists, historians, and information professionals as image management evolves through applications of new technology. Participants were also encouraged to attend sessions at the College Art Association, which was being held at the Convention Center. The CAA session sponsored by VRA was entitled "The Changing World of Visual Resources: Where Will We Find Our Teaching Images?" and was moderated by Renate Wiedenhoef of Saskia Cultural Documentation, Ltd.

VRA-ers also took advantage of the wonderful weather and explored Los Angeles and the surrounding areas. Several tours were organized, including trips to the Huntington Library, the LA Public Library's Central Library, and the Norton Simon Museum.

The Conference/Local Arrangements Committees did an outstanding job, and are to be commended for their tremendous efforts.

Sheryl Wilhite Garcia
University of Houston

POSITION AVAILABLE

Reader Services Librarian

The Hirsch Library of the Museum of Fine Arts, Houston, is seeking candidates for the position of Reader Services Librarian. This position manages all reader services, including reference and research services, bibliographic instruction, circulation, stacks supervision, and Interlibrary Loan service to the museum professional staff. In conjunction with the head librarian, determines and executes reader services policies and priorities; develops strategies for the provision of services; assists in preparing the annual budget; assists in planning for the expanded library facility; and assists with collection development.

The Reader Services Librarian manages the production of necessary reader information resources including signage, web pages, brochures, etc.; trains, supervises and schedules the reader services staff and volunteers; provides reference service at the desk on a regularly scheduled basis; provides research services to museum staff on demand; and responds to written information queries.

Qualifications: A Master's in Library Science from an American Library Association accredited program; 3 - 5 years of public service in a museum or university library; some supervisory experience; knowledge of art history and research methodology (advanced degree preferred); good computer skills for the set-up of on-line resources; experience using the RLIN database for reference and Interlibrary Loan preferred; knowledge of at least one foreign language; familiarity with electronic resources in the field of art; excellent interpersonal and written communication skills; ability to teach bibliographic instruction to both individuals and groups.

The Hirsch Library collection consists of 100,000+ items. The library is open to the public 44 hours per week, and to the museum staff 49 hours per week. The on-line system, installed last November, is Endeavor's *Voyager*. The library is funded by a generous endowment established in 1981 by General Maurice and Winifred Hirsch. Approximately 6,000 items are added to the collection each year. Within the next year and a half, the library will be undergoing a major expansion that will double its current size. In March of 2000, the Museum of Fine Arts, Houston is opening a new building designed by the Spanish architect, Raphael Moneo. The library's primary users are the museum's professional staff, which includes 13 curators, and the education department. The library reflects the institution's encyclopedic art collections that range from antiquities to twentieth century decorative arts.

EDITOR'S NOTE

I would like to thank all of the column coordinators and contributors to this issue. Special thanks goes to Bonnie Reed for proofreading assistance. I hope that you will send Polly Trump your suggestions for sites to be reviewed, and continue to send in Member News. If any libraries or museums are holding special programs in the Fall, send us descriptions and details. You may submit your ideas to me directly, or to one of the column coordinators. If you have a little extra time this summer, send in your contribution and we will hold it for the Summer issue. As you see, I will soon be sending this newsletter to you from Dallas, so watch your e-mail for my new addresses!

Jacqui Allen
Museum of Fine Arts, Houston

SUBMISSION DEADLINES

SUMMER issue: July 9th
FALL/WINTER issue: November 20th

COLUMN COORDINATORS

Academic libraries: Margaret Culbertson
Architecture libraries: Janine Henri
Exhibition listing: Phil Heagy
Museum libraries: Steve Gasset
Public libraries: Robert Beebe
Visual resources: Marty Stein

EXHIBITIONS IN TEXAS

[text available in printed copy]

TEXAS CHAPTER OF ARLIS/NA 1998 ANNUAL REPORT

Officers

President: Bonnie Reed, Texas Tech University, Lubbock
 Vice-President: Chia-Chun Shih, Kimbell Art Museum, Fort Worth
 Secretary/Treasurer: Sam Duncan, Amon Carter Museum, Fort Worth
 Past President: Marty Stein, Museum of Fine Arts, Houston

1999 Officers elected at the Annual Chapter Meeting, October 16, 1998

Vice-President/President-Elect: Jacqui Allen, Art Reference Librarian, Museum of Fine Arts, Houston
 Secretary/Treasurer: Carl Close, Catalog Librarian, McNay Art Museum

The Texas Chapter Annual Meeting

October 15-17, 1998, Lubbock, Texas

Annual Meeting Planning Co-Chairs: Bonnie Reed, Fine Arts Librarian, Texas Tech University Libraries; Karen DeWitt, Architecture Librarian, Texas Tech University Libraries

Annual Meeting Planning Committee: Phil Worrel, Visual Resources Librarian, Art Department, Texas Tech University; Pam Perry, Southwest Collection, Texas Tech University

Annual Meeting

The Annual Meeting of the Texas Chapter was held at Texas Tech University in Lubbock. The sessions were conducted in the Formby Room of the Southwest Collection/Special Collections Building. The highlight of the meeting was a program developed by Dr. Lois Swan Jones entitled "The Challenge of Finding Art Information on the Internet." Members of her panel were Margaret Culbertson, Architecture/Art Librarian, University of Houston, Polly Trump, Electronic Resources Trainer, San Antonio Public Library, and Jacqui Allen, Art Reference Librarian, Museum of Fine Arts, Houston. Tours included the Southwest Collection/Special Collections Building, Texas Tech University campus architecture, Ranching Heritage Center, and the archeological research site, Lubbock Lake Landmark. The Chapter's annual meeting agenda is located in Attachment Ia and the annual business meeting agenda is located in Attachment Ib.

The Medium

The Vice President/President Elect, Chia-Chun Shih, served as Editor of the chapter newsletter, *The Medium*. Three issues of the newsletter were published. Phil Heagy continued to compile and edit the "Exhibitions in Texas Column" that is available in each issue and updated [[on the Web site](#)].

Column Coordinators were:

Academic libraries: Margaret Culbertson

Architecture libraries: Janine Henri

Museum libraries: Stephen Gassett

Public libraries: Robert Beebe

Visual resources: Marty Stein Lois

Swan Jones Professional Development Award

The Lois Swan Jones Professional Development Award is given to support and encourage involvement of an ARLIS/Texas member in the ARLIS/NA annual conference. Janine Henri, Architecture Librarian at University of Texas at Austin, served as the Award Committee Chair for 1998. Laura Schwartz, Art Librarian at the University of Texas at Austin, served on the Committee with Janine Henri. The 1998 recipient of the \$350.00 award was Beth Dodd, Curator of Architectural Drawings at the University of Texas at Austin, who served as recorder for an ARLIS/NA conference panel in Philadelphia. Funding for the LSJ Award comes from contributions and T-shirt sales.

Texas Chapter Web Page

The Chapter's web page was developed and updated by Margaret Ford and is currently on the web site of the Museum of Fine Arts, Houston. During the year, Ford requested release from the responsibility. Sam Duncan, Cataloger at the Amon Carter Museum, developed a new prototype that was unveiled at the Annual Meeting in October. He has agreed to serve as Interim Webmaster with the assistance of Karen DeWitt and Stephen Gassett. They are currently searching for a new location for the Chapter web site.

Chapter By-Laws

A committee of the Chapter Past Presidents was convened to review and update the Chapter By-Laws. The Committee

consists of Phil Heagy, Menil Collection, Janine Henri, University of Texas at Austin, and Marty Stein, Museum of Fine Arts, Houston, and is chaired by the 1998 President, Bonnie Reed, Texas Tech University Libraries. A draft of the Chapter By-Laws with revisions is currently under consideration by the membership with a ballot deadline of January 15, 1999. The proposed changes are in conjunction with the recommendation to include Mexico in the Chapter. Along with the change in geographic area, the Texas Chapter would be renamed the Texas-Mexico Chapter. Also under consideration is a revision of the Chapter Archives Procedures. The Procedures were agreed upon in 1992, but no decision was reached concerning whether they would be incorporated in the Chapter By-Laws.

Chapter Archives

During the 1997 Annual Meeting in Houston, the Museum of Fine Arts, Houston agreed to serve as the location for the ARLIS/NA Texas Chapter Archives. The Chapter Archives were received by the Museum during the Spring 1998.

Membership and Treasury

Our current directory lists 33 members and 5 subscribers to *The Medium*. The Chapter's Secretary/Treasurer's Report, prepared by Sam Duncan, is Attachment II of this report.

Submitted by:

Bonnie Reed

President, Texas Chapter, 1998

Attachment Ia

ARLIS/TEXAS CHAPTER 1998 ANNUAL MEETING AGENDA

October 15-17, 1998, Texas Tech University

Southwest Collection/Special Collections Library

Thursday, October 15th

2:30 - 3:30 p.m.

Registration and reception Formby Room, Southwest Collection/Special Collections Library

3:45 - 4:15 p.m.

Tour of the Southwest Collection/Special Collections Library / Bruce Cammack

4:30 - 5:30 p.m.

Tour of campus architecture/ Nolan Barrick

6:30 p.m.

Dinner, Grapevine Cafe & Wine Bar 2407 19th Street

Friday, October 16th

7:30 - 8:30 a.m.

Breakfast Lubbock Inn

8:55 - 9:00 a.m.

Dr. Douglas Birdsall, Associate Dean, TTU Libraries Formby Room, Southwest Collection/Special Collections Library

9:00 - 11:00 a.m.

Business Meeting Formby Room, Southwest Collection/Special Collections Library

11:00 a.m. - 1:00 p.m.

"The Challenge of Finding Art Information on the Internet"

Lois Swan Jones, Panel Moderator, Professor Emeritus, University of North Texas; Margaret Culbertson, Architecture/Art Librarian, University of Houston; Polly Trump, Internet Instructor, San Antonio Public Library; Jacqui Allen, Art Reference Librarian, Museum of Fine Arts, Houston Formby Room, Southwest Collection/Special Collections Library. **Four panel members will address various aspects of the challenge of finding art information on the Internet. They will provide an overview of how information specialists from various types of libraries--academic, museum, and public--use the Internet for their particular needs.

1:00 - 2:00 p.m.

Buffet luncheon Formby Room, Southwest Collection/Special Collections Library

2:30 - 3:30 p.m.

Tour of the Ranching Heritage Center/Prof. John White Fourth Street and Indiana
3:45 - 5:00 p.m.

Tour of the Texas Tech University Museum/ Elizabeth Lock Fourth Street and Indiana
6:30 p.m.

Chapter Dinner , Abuelo's Mexican Restaurant 4401 82nd Street

Saturday, October 17th

9:00 a.m

Tour of the Lubbock Lake Landmark (archaeological museum and research site). Meet at Lubbock Inn at 9:00 AM

12:00 p.m.

Lunch with remaining meeting attendees - Jazz 3703-C 19th Street

Attachment Ib

Texas Chapter Business Meeting Agenda

Friday, October 16, 1998

I. Call to order

II. Introduction

A. Officers

B. New Members/Old Members

III. Secretary Treasurer's Report: Sam Duncan

A. 1997 Business Meeting Minutes

B. Treasurer's Report

C. T-Shirts

IV. Vice-President's Report

A. Newsletter

1. Issues/Costs

2. Coordinators

B. Other

V. Regional Representative Report: Letter from Lee Sorensen

VI. Old Business

A. Lois Swan Jones Travel Award: Janine Henri

B. Web site

1. Proposed redesign: Demo by Sam Duncan

2. New Webmaster volunteer requested!

C. History of Chapter/List of Meetings: (Linda Shearouse)

D. Archives now at Museum of Fine Arts, Houston: Marty Stein

E. Visual Resources Librarians: Marty Stein

F. Formal Letterhead/Stationery

G. Texas Mexico Chapter: Janine Henri

VII. New Business

A. ARLIS/NA Conference in Vancouver, March 25-31, 1999

B. Texas Chapter Annual Meeting

1. 1999

2. 2000 (Joint meeting with another chapter or regional meeting)

C. Elections

1. Vice-President/President Elect (1999/2000)

2. Treasurer (1999-2000)

D. Other Business

- E. Thanks to ARLIS/Texas officers and members, Lee Sorensen, and ARLIS/NA members
- F. Adjournment

Attachment II

ARLIS/Texas Treasurer's Report

Reporting Period: October 1, 1997 through December 31, 1998

Balance beginning October 1, 1997: \$821.43

INCOME

Memberships (1997): \$320.00

Memberships (1998): \$270.00

Meeting Registration (1997): \$546.00

Meeting Registration (1998): \$420.00

Lois Swan Jones Contributions (1997): \$274.00

Lois Swan Jones Contributions (1998): \$250.00

T-shirts: \$135.00

Interest: \$37.62

Total Income: \$2,252.62

EXPENSES

Meeting Expenses (1997): \$224.08

Meeting Expenses (1998): \$162.50

Lois Swan Jones Travel Award (1998): \$350.00

Medium Printing/Postage Expenses: \$162.70

T-shirt Production: \$115.98

Total Expenses: \$1,015.26

Balance ending December 31, 1998: \$2,058.79

Sam Duncan

Secretary/Treasurer

ARLIS/NA/Texas Chapter

Editor:

Jacqui Allen

Museum of Fine Arts, Houston

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