

MEMBER NEWS

► Sheryl Wilhite Garcia has accepted the position of Visual Resources Curator with the Art Department at Wellesley College in Massachusetts, starting January 15th, 2001. The department has already identified three priorities: migrating records from the old VRMS slide cataloging database to a new database, acquiring an image management software program, and reclassifying the slides using one scheme (different parts of the collection have been classified differently). Sheryl wishes to remain a member of both ARLIS/TX-MEX and VRA/TX, and looks forward to reunions with Texas colleagues at conferences. New contact information will be sent to the listserv as soon as it is available.

► Heather Ball has been awarded the first-ever **ARLIS/NA Internship Award** and has chosen to do her internship at University of Texas at Austin. Heather will be graduating from UT in December. Her internship project begins this semester and runs through January 2001.

► Polly Trump received the Winberta Yao Travel Award to attend the Mountain West chapter's annual meeting in Salt Lake City October 19-21, 2000. Polly's report on that meeting appears in this issue of *The Medium*.

► Vanessa Kam graduated from library school at The University of Texas at Austin (UT) in December 1999. Her experience working with special collections and architectural materials at the Architecture and Planning Library proved to be invaluable, as she was named 2000 Kress Fellow in Art Librarianship at the Arts Library at Yale University. After completing her eight-month fellowship at Yale, where she curated an exhibition of Latin American/Latino(a) Artists' Books, among other projects, she was hired by the Stanford University Libraries. Vanessa's appointment at Stanford is a dual one: as Assistant Art Librarian at the Art and Architecture Library, she focuses on collection development and reference; at the Department of Special Collections, she is

THE Medium

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► PRESIDENT'S COLUMN

Do you recall that one of the topics from our 1999 business meeting was "Are we ready for the millennium?" I think we were! The topics at the 2000 Business Meeting reflected the thinking of a tight-knit working group with ideas and solutions. Texas-Mexico Chapter Members have a lot to be proud of this year. We have built on the foundation that was in place last January and taken all of our initiatives to the next level.

Thank you for a wonderful conference. I hope everyone's recovered from tending to business - we had a lot to talk about! The length of that meeting reflected the enormous amount of energy and enthusiasm that our members have for the good work that the Chapter is doing right now. Everything that saw completion or major progress this year has been in the works for several years. VR Professionals have a Texas Chapter to call their own. Contact has been made with our colleagues in Mexico. Our Archives will be processed and a finding aid will tell us about our history. Electronic communication between members has taken off and we'll soon see a Chapter listserv. Not to mention, we'll be leaving the state for our next meeting! Read on in this issue of *The Medium* for details and memories of our annual gathering.

An exciting time lies ahead: We are on the verge of having our Mexican colleagues in attendance at a Chapter and Society meeting. Our web site is growing and has become a solid resource for current information and publications. All of our members are connected via email, making this information easily accessible to all.

I can only thank you, the members, for making all of these worthwhile projects a reality. The enthusiasm that you bring to the discussions and meetings makes others want to be involved. We have new members in the Chapter, and I welcome them to Texas-Mexico. There are plenty of opportunities to get involved, whether it be working registration at the next conference, contacting new members in Mexico, writing library or special acquisition updates for *The Medium*, or recruiting from our many public libraries. Those are just a few of the ways you can help. The greatest benefit we get from being a member is the opportunity to meet each other and share ideas.

Everyone contributed to make our 2000 joint meeting with the new VR Texas Chapter a success. However, it couldn't have happened without the work of our Officers - Chia-Chun, Polly, Sam, Robert, Tara and Laura. Also, our Houston colleagues were invaluable in arranging beautiful meeting facilities and weather, not to mention speakers! Thanks to my DMA colleagues for keeping me sane in September as preparations were coming together. A special thanks goes to our members who told us about their collections and renovations. Our

Exhibits and Publications Manager, and oversees a very dynamic program of exhibits that take place in the newly renovated Bing Wing at Green Library. Although very content living in San Francisco, Vanessa misses Austin (especially friends, music, and breakfast tacos from Mi Madre's) and looks forward to reuniting with her Texas-based colleagues at ARLIS.

▶ Beth Dodd, Curator of the Alexander Architectural Archives at the University of Texas at Austin, was recently appointed to the Board of Directors of the Society for Commercial Archaeology.

▶ In September 2000, Maryhelen Jones became the new Director of Library Services for Distance Education for the University of Houston System Libraries. Previously, Maryhelen had been the Director of Fogelson Library at the College of Santa Fe in Santa Fe, New Mexico for two years. Prior to that she was the Director of Central Michigan University's Off-Campus Library Services Program for over 10 years.

Maryhelen became involved in ARLIS/NA when she was at the Fashion Institute of Design and Merchandising in Southern California, where she became interested in fashion history and its relationship to the arts. She was involved in two ARLIS/NA-related presentations: a paper entitled, "Seducing the Visually-Minded: Strategies for Promoting the Library to Art and Design School Faculty" at the ARLIS/NA New York Conference in 1986; and a paper entitled, "The International Fashion Video Library: Documenting the Globalization of Fashion for the Future," delivered to the International Federation of Library Associations Pre-Conference on Art Libraries in Brighton, England in 1987.

▶ Donna S. Kruse comes to the Kimbell Art Museum Library as a library intern from Texas Woman's University (TWU). She earned a Bachelor of Business Administration degree from the University of North Texas (UNT) and has worked in the field of arts marketing and management in Fort Worth for the last 15 years. Donna was Marketing Director for Casa Manana and Fort Worth Theatre and is currently the Box

elections gave us new officers, and I thank everyone who ran for office. We all look with confidence to those that will carry forward the work and give us new goals for the future.

Best wishes for the holiday season,

Jacqui Allen
Dallas Museum of Art

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▶ **FROM THE SOUTH REGIONAL REPRESENTATIVE ARLIS/NA**

I have been "on the road again," and happily one of my stops in October was Houston, Texas. The ARLIS/Texas-Mexico Annual Meeting was a wonderful opportunity to meet your members and to learn about all of the rich resources in Houston. My special thanks to Jacqui Allen and Jeanette Dixon, as well as to the other hosts, speakers, drivers, etc. This was my final ARLIS/Texas-Mexico Annual Meeting as ARLIS/NA South Regional Representative, and it was a pleasure to get reacquainted with old friends and to meet new ones.

The program planned by Jacqui and her committee was rich in content and took us to places that many of the members had never visited. The tour to Rienzi was certainly a treat; the decorative arts collection there was very impressive and a new experience for many of us.

Phil Heagy's tour of the Menil Collection was especially enlightening; I have always wanted to see the Rothko Chapel, and I wasn't disappointed.

For those who were unable to attend the Annual Meeting in Houston, I would like to give you an overview of the report which I made updating the activities of the Executive Board.

Clarke Association Management Services assumed administrative operation ARLIS/NA on May 1, 2000. I was able to meet with Elizabeth Clarke at the Mid-Year Meeting in Toronto in September, and was very impressed with her abilities and her dedication to making sure that the association's relationship with ARLIS/NA works well. Although the management company had some initial problems with the members' database that they received, they will be publishing an updated Members Handbook before the end of the year. Other tasks such as publications, the web site, finances, etc. are being resolved.

ARLIS/NA membership, in all categories, is presently at 1,142 members. This represents something of a decline in membership. It is imperative, therefore, that the Chapters work to build the membership base. It is at the Chapter level where this process needs to begin.

Among the slate of officers in the upcoming election for ARLIS/NA are two ARLIS/Texas-Mexico members. Robert Beebee, San Antonio Public Library, is running for South Regional Representative, and Janine Henri, University of Texas-Austin, is running for Secretary. Support your colleagues and be sure to vote.

There are some exciting conferences coming up. The ARLIS/NA 2001 Conference in Los Angeles, called "2001: An LA Odyssey", will be held

Office/Special Promotions Manager for the Department of Dance and Theatre Arts at UNT. She graduates in December 2000, with a Master of Library Science degree from TWU and plans to head toward a career in library administration in a special or a public library setting.

▶ During the March 4, 2000 Behind the Scenes tour for members of the Kimbell Art Museum, Mary Pstrak Runyan and her family were impressed with the library collection and the beauty of the surroundings. When a part-time opening became available in October, Mary was elated to be asked to join the Kimbell Art Museum library staff. She is a graduate of Indiana University School of Library and Information Science, and brings experience in many types of libraries and collections: historical and public libraries in South Carolina; the reference, government document, technical report and microforms departments of Georgia Institute of Technology. Her most recent position was at the Diocesan Media Library in Fort Worth. She looks forward to meeting other members of ARLIS/Texas-Mexico.

DIVISION NEWS

Academic Libraries

▶ In an earlier issue of *The Medium*, Laura Schwartz reported on a generous gift from the College of Fine Arts in the amount of \$15,000 to purchase library resources to support the Suida-Manning Collection of Renaissance and Baroque Art. Laura is pleased to announce that the Dean has just approved another \$15,000 to continue his support of the library and the Suida-Manning Collection. With these funds, the Fine Arts Library at The University of Texas at Austin will be able to create a world-class collection of Renaissance and Baroque art library materials.

The library is in the process of purchasing the South Asian Art Photo Collection on microfiche published by IDC, and will be the only library in the southwest to own this item. The set consists of the following: Part 1. Kushan period, Caves and Gupta Period; Part 2. Gandhara; Part 3.1. Buddhist and Hindu Art of Easter India and Bangladesh;

from March 30 through April 4, 2001 at the Wilshire Grand Hotel. Among the events planned is a Convocation at the Getty Center, a Museum of Neon Art Night Cruise, another Silent Auction, and a Plenary Session entitled "Hollywood Design: Decadence, Glamour, Fantasy, Modernism and Opulence in 20th Century Southern California" - you can't argue with "decadence"! Check the ARLIS/NA web site.

The 2002 ARLIS/NA Conference will be at the Hyatt Regency in St. Louis. This will be a joint conference with VRA, and begins March 20, 2002. The 2003 Conference is in Baltimore, featuring painted door screens, crab cakes, and a lot of other good stuff, "hon". Other sites which have been suggested for future conferences are Las Vegas, Brooklyn, and Atlanta.

There is a joint ARLIS/NA-IFLA "satellite conference" planned for Boston August 16-18, 2001. This meeting is co-sponsored by the ARLIS/New England Chapter and looks like a wonderful opportunity for us to meet our international friends. The conference will consist of presentations, workshops and tours. Jeanette Dixon, Museum of Fine Arts, Houston, is the ARLIS/NA Liaison to IFLA.

As always, if you have any concerns or questions that you would like taken to the Executive Board, please let me know. I will be the South Regional Representative until the LA Conference, at which time I will hand over my "crown" to someone else. Again, I want to thank all of the membership of ARLIS/Texas-Mexico for your hospitality, your fascinating meetings and tours, your good southwestern meals, and your genuine friendship during my two years as your Rep. I have honestly enjoyed every minute of it, and after attending two Annual Conferences in Texas, I think that I have definitely grown spurs that "jingle, jangle, jingle".

See you in LA!

Pat Lynagh

▶ ARLIS/Texas-Mexico Chapter Year End Report

Chapter Name/Time Period Covered
ARLIS/Texas-Mexico Chapter, July 1, 1999 - December 31, 1999

Chapter Officers

President:
Chia-Chun Shih, Kimbell Art Museum

Vice President/President Elect:
Jacqui Allen, Dallas Museum of Art

Secretary/Treasurer:
Carl Close, McNay Art Museum

Past President:
Bonnie Reed, Texas Tech University

Webmaster:
Sam Duncan, Amon Carter Museum

part 3.2. Islamic Monuments of Eastern India and Bangladesh. Please contact Laura if you would like more information about this incredible resource.

Museum Libraries

▶ The Mayer Library at the Dallas Museum of Art spent the summer open by appointment only. This allowed the staff to get a LOT done; most importantly, they implemented the new system, Voyager by Endeavour. The system is (almost) fully functioning, and in the near future, the DMA website will have a link to search the library's holdings.

Cathy Zisk, Library Cataloger, has already added 882 authority records, and over 2,600 titles to the new system. They have also been busy customizing the new web interface and inputting circulation records.

In their spare time, they doubled the size of the reference section, pulling 400 books from the main stacks and moving them to the reading room. The staff also weeded the artist, museum and subject files, and moved the oversized and locked-case books.

The Mayer Library re-opened to the public at the end of September. So far, they have received many positive comments on the new system and the new reference section. Please stop by next time you are in Dallas!

▶ The Amon Carter Museum Library recently closed a busy and productive fiscal year. In addition to normal activities, the staff developed an Access database for managing the Library Exchange program, completed cataloging the periodicals collection, and reorganized the auction catalogs for improved access. The staff is currently preparing to rehouse the Library's ephemera files for the filing system being installed in the new reading room. Plans are also underway to begin cataloging the Library's collection of rare books.

Current staff:

- Sam Duncan, Acting Librarian
- Karin Strohbeck, Achivist/Librarian Assistant
- Alice Frye, Cataloguing Assistant, Part-time

ARLIS/NA South Regional Representative (1999-2001):
Pat Lynagh

List of Chapter Meetings

ARLIS/Texas-Mexico Annual Meeting was held in Fort Worth, Texas on October 7-9, 1999.

Activities of the Chapter

1999 Annual Meeting Planning Committee was formed in January in Fort Worth. The Committee members are Milan Hughston (Resigned in May), Sam Duncan, Pat Oestricher, Steve Gassett and Chia-Chun Shih as Chair. The annual meeting had a very good turnout and went very successfully.

The summary reports on meeting minutes, sessions and tours are included in the Fall/Winter 1999 issue of *The Medium* (published in December), edited by the Vice-President, Jacqui Allen. The 1999 ARLIS/Texas-Mexico Directory was distributed to members along with *The Medium*.

Column coordinators

- Academic Libraries: Margaret Culbertson
- Architecture Libraries: Janine Henri
- Exhibition listing: Phil Heagy. (<http://www.menil.org/txexh.html>)
- Museums Libraries: Steve Gassett
- Public Libraries: Robert Beebe
- Visual Resources Libraries: Marty Stein

Membership Statistics

47 members/subscribers

Treasurer's Report for ARLIS/Texas-Mexico

July 1, 1999 - December 31, 1999

Balance (July 1)	\$1,040.00
Expenses	
<i>Medium</i> printing	\$23.67
Conference donation	\$200.00
Income	
Meeting registration	\$350.00
Membership	\$360.00
LSJ Award	\$360.00
Interest	\$8.70
Balance (December 15)	\$1,895.03

Treasurer's Report Submitted by:
Carl Close, Secretary/Treasurer

(* This financial report was submitted by Carl Close dated December 15, 1999. A more accurate statement should be issued sometime later by Carl, or published in the Spring issue of *The Medium*)

- Ann Cammack, Technical Services Assistant, Part-time
- Bob Thompson, Volunteer

Several new staff members in other departments have recently come aboard: Rebecca Lawton, Assistant Curator, Paintings and Sculpture; Peter Keefe, Editor; and Keely Edwards, Graphic Designer/Publications Production Coordinator.

The Museum's expansion project continues on schedule, with various Library and Archives spaces starting to take shape. A striking feature of the new building, the lantern or skylight, which sits above an atrium, just went into place. Doors to the Library open off the atrium. For a live view of the new building, login into the museum's [construction cam](#).

▶ The Museum of Modern Art has appointed May Castleberry to the position of Editor for the Library Council. The Library Council is a new program established to create special publications in support of the MoMA Library and Museum Archives. Milan R. Hughston, Chief of Library and Museum Archives, will be leading the Library Council with Ms. Castleberry. Ms. Castleberry will direct the production of a biannual, limited-edition publication that will pair distinguished contemporary artists and writers. Combining original artwork and new literary writing in fine-press editions, the Library Council publications will chart the rich possibilities of literary and visual collaboration.

Ms. Castleberry founded and directed the Artists and Writers Series of the Library Fellows of the Whitney Museum of American Art. Among the 19 books Ms. Castleberry edited for the Whitney program between 1983 and 2000 are *Hiddenness*, by Richard Tuttle and Mei-mei Berssenbrugge (1987); *Heat* by Joyce Carol Oates and Robert Gober (1989); *The First Picture Book: Everyday Things for Babies*, by Mary Steichen Calderone, Edward Steichen, and John Updike (1992); and *Phrase Book*, by Fred Tomaselli and Rick Moody (2000).

Through their annual contributions, the Library Council members will help to build

Additional Comments

- The 2000 Lois Swan Jones Professional Development Award, chaired by Laura Schwartz, has an application deadline of January 15, 2000. Two travelers awards of \$500.00 each for the ARLIS/NA conference in Pittsburgh, PA, March 16-22, 2000 will be offered.
- The Chapter Donated \$200.00 toward the sponsorship of the Welcome Party at the 28th Annual Conference in Pittsburgh in 2000.
- Texas-Mexico members proposed that the membership/subscription fee be raised from \$10.00 to \$15.00. A ballot has been sent out to members and the voting deadline is January 15, 2000.

ARLIS/Texas-Mexico Chapter Year End Report
 Submitted by:
 Chia-Chun Shih, President, ARLIS/Texas-Mexico
 December 31, 1999

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 ▶ **LOIS SWAN JONES PROFESSIONAL DEVELOPMENT AWARD**

The ARLIS/Texas-Mexico Chapter is pleased to offer its annual Lois Swan Jones Travel award.

The members of the chapter voted this year to award TWO awards of \$500.00 each to help with travel expenses to the ARLIS/NA conference in Los Angeles, California, March 29 - April 4, 2001.

The purpose of this award is to support and encourage the involvement of an ARLIS/Texas-Mexico member in the ARLIS/NA annual conference by contributing toward travel expenses.

Requirements:

1. Applicants must be active members of ARLIS/NA and ARLIS/Texas-Mexico;
2. Applicants cannot receive full institutional funding for travel to the ARLIS/NA conference;
3. Preference will be given to applicants who are actively participating in the conference, e.g., speaker, moderator, recorder, or committee member, or to first-time attendees.

Please send a letter stating your qualifications, interest and intentions, amount of institutional funding for conference attendance, and conference program involvement to:

Marty Stein
 Image Librarian
 The Museum of Fine Arts, Houston
 P.O. Box 6826
 Houston, Texas 77265-6826
 (713) 639-7525
 (713) 639-7709 (fax)
mkstein@mfah.org

the Library's collection of research and archival materials, and will advise on new acquisitions, including books, institutional archives, and primary documents of modern art, rare periodicals, and exceptional bodies of research material. In collaboration with Museum staff, the Council will help identify and secure funds to acquire, conserve and make accessible key publications and papers. In an effort to broaden the scope of the Library collections, the Council will assist in obtaining new material from international sources and in making Library material accessible to a wide range of users.

Ms. Castleberry served as Librarian of the Whitney from 1978 to 1992, as the Irma and Benjamin Weiss Librarian and Associate Curator for Special Collections at the Whitney from 1993 to 2000, and as Interim Curator of Photography at the Whitney between 1998 and 1999. During her tenure at the Whitney, she organized numerous exhibitions and contributed essays for museum publications. She is a current recipient of a Getty Curatorial Research Fellowship for 2000, in support of research for an exhibition and a book on the photography of ancient monuments in the Americas. She has also received grants for exhibition planning and research from the Nathan Cummings Foundation, and from The National Endowment for the Humanities. Ms. Castleberry completed her undergraduate studies at Southern Methodist University, followed by Masters degrees in Library Service and American Studies at Columbia University and New York University, respectively.

Architecture Libraries

▶ The General Libraries of University of Texas has acquired the library of Paul P. Cret (1876-1945), the architect responsible for The University's 1933 Master Plan, the design of the Main Building and UT Tower, and 18 other buildings on the UT campus.

The collection totals approximately 700 volumes published between 1560 and the 1930's plus 43 albums, portfolios, and boxed sets of photographs. The books, many of which are rare, are mostly large, folio-size,

▶ New VRA/TX Chapter

The newly formed Texas Chapter of the Visual Resources Association was pleased to hold its first official meeting jointly with ARLIS/Texas-Mexico in Houston, October 12-14, 2000. Mark Pompelia, Steering Committee Chair and Curator of Visual Resources at Rice University, presided over a VRA breakfast at the Warwick Hotel on the Friday morning. Members introduced themselves, and then Mark outlined the new by-laws for the Chapter. It was agreed that the current Steering Committee officers should continue their duties until elections are held next year.

Officers for 2001 are: President--Mark Pompelia, Rice University; Vice-President--to be filled; Secretary--Kelley Vernon, Rice University; and Treasurer--Sheryl Garcia, University of Houston.

ARLIS/Texas-Mexico has graciously extended an invitation for the VRA/TX Chapter to continue to meet jointly with them. Since VRA requires each Chapter to meet twice yearly, it was decided that we would meet with ARLIS/Texas-Mexico in the fall, and hold a solo meeting each spring.

Many thanks to all in both VRA and ARLIS who helped to get the new Texas Chapter going, and contributed to a terrific first meeting!

Sheryl Wilhite Garcia
Visual Resources Curator
University of Houston

▶ 2000 Annual Meeting Reports

2000 ARLIS/Texas-Mexico Business Meeting, October 13, 2000

Part I: Museum of Fine Arts, Houston

Part II: Baba Yega

Part I

I. Call to Order - 2000 Chapter President Jacqui Allen called the meeting to order.

II. Introductions

A. The President introduced the Chapter officers: Vice President/President-elect Polly Trump, Interim Secretary Laura Schwartz, Interim Treasurers Robert Beebe and Tara Carlisle, and Past President Chia-Chun Shih.

B. The President introduced and welcomed new members including Mark Pompelia, Rice University; Marcia Merritt, Dallas Museum of Art; John Hagood, Museum of Fine Arts, Houston; and Maryhelen Jones, University of Houston.

III. Secretary/Treasurer's Report

A. The minutes of the 1999 business meeting were unanimously approved as corrected, striking the word "corrected" from section IIIB.

and profusely illustrated. Many are in their original leather or cloth bindings. Most of the books are classic texts still in use today by architects and architectural historians.

Included in the collection are offprints, exhibition catalogs, prospectuses, annual reports, monographs, trade and industrial materials catalogs, journals, and periodicals regarding architecture and planning, housing, restoration, and bridges. The photographic materials consist of documentation of the work of Paul P. Cret and his successor firm. The books in the Cret Library will be housed in the General Libraries Architecture and Planning Library's Special Collection. Photographic materials will be cared for in the Alexander Architectural Archive.

The Cret Library was acquired with funding from the Martin S. and Evelyn S. Kermacy Collection Endowment, the School of Architecture, the General Libraries, and the UT System Academic Library Collection Enhancement Program (ALCEP).

In 1907 Paul P. Cret founded what became the most successful beaux-arts architectural firm in Philadelphia. In addition to his work on the UT Austin campus, he designed such prestigious edifices as The Folger Shakespeare Library in Washington, D.C., the Rodin Museum, and The Barnes Foundation in Philadelphia. While practicing architecture, Cret also headed the Department of Architecture at the University of Pennsylvania for over 30 years. After Cret's death in 1945, his four partners assumed the practice under the partnership of Harbeson Hough Livingston & Larson (renamed H2L2 in 1976). The Cret Library was acquired from H2L2. It is highly unusual that a collection of this type and size should survive in its entirety.

Visual Resources

► VRA Vice-President will be Texan! Two of our own members are both candidates for the Visual Resources Association Vice-Presidential election. Both Marty Stein of the Museum of Fine Arts, Houston and Mark Pompelia of Rice University accepted nominations to run for this office. We wish

B. The Interim Treasurer, Robert Beebe, reported a balance of just under \$1,800 with details to be published in *The Medium*.

IV. Vice-President's Report

As newsletter editor, Polly Trump reported that there will be two issues of *The Medium* this year. The first was mounted on the Web and the second will be as well. The deadline for the second issue is November 3, 2000. Polly encouraged everyone to provide submissions. Because the Chapter has gone to an electronic newsletter the costs involved have shifted. Publishing a paper newsletter incurred postage and duplicating expenses; now the costs are related to the Chapter's Web site. The Chapter pays \$167.40 yearly to Hostway.com to host the Web site and \$70 every two years for the domain name. Janine Henri suggested that new members of the Chapter introduce themselves in the next issue of *The Medium*. Our regional representative Pat Lynagh stated that although we are now publishing electronically, ARLIS/NA would like to continue to receive a hard copy of the Chapter newsletter.

V. Regional Representative's Report

A. Pat Lynagh provided the Chapter with a mid-year board meeting report. She discussed the ARLIS/NA elections with the Chapter and reviewed who will be running for office. The candidates are: Vice-President: Daniel Starr and Margaret Webster; Secretary: Janine Henri and Rosemary Haddad; Northeast Regional Representative: Susan Nurse and Lori Whitehill-Chong; and South Regional Representative: Robert Beebe and Paula Hardin. Pat also updated the Chapter on the progress of the new capable and conscientious management company, Clarke and Associates, in Kanata, Ontario. All records have been transferred. There are many mistakes in the membership database which will have to be ironed out in the next few months, but it is hoped that a new membership handbook will be available before the end of the year. There have also been problems with publications because of the move. Pat reported that the Executive Board is concerned about membership, which continues to decline. Recruitment at the Chapter level may be a way to boost membership. Pat also reported that the Society is thinking about raising fees again.

B. Pat also discussed, with great enthusiasm, the ARLIS/NA Conference in Los Angeles, CA, March 30-April 4, 2001. The hotel conference is the Wilshire Grand. The convocation will be at the Getty. There will be another silent auction and a plenary session. Pat encouraged the Chapter to donate to the welcome party. Future conferences include St. Louis in 2002 and Baltimore in 2003. Other suggestions for future conferences include Las Vegas, New York (or Brooklyn), Atlanta, and the idea of the small-town conference. The Southeast Chapter is having their meeting in Raleigh/Durham which Pat encouraged us to attend. And IFLA is in Boston this year where there will be pre-conference workshops co-sponsored by the Northeast Chapter of ARLIS on August 16-17.

Old Business

A. Beth Dodd has volunteered to arrange the Chapter archives.

both of them the best of luck!

Column Coordinators

Academic libraries:

Tara Carlisle

Architecture libraries:

Karen DeWitt

Exhibition listing:

Phil Heagy

Museum libraries:

Mary Leonard

Public libraries:

Robert Beebe

Visual resources:

Sheryl Garcia

Supplies are needed for processing, specifically file folders and Hollinger boxes. Beth estimated the cost of the supplies would be \$50. The membership voted to donate \$50 to the MFA, Houston via Lorraine Stuart towards the cost of supplies. Lorraine will distribute supplies as needed.

B. Sam Duncan reported that there had been no t-shirts sold this year. Sam asked for new fundraising ideas. A new t-shirt/fundraising committee was organized. Sam Duncan, Marty Stein, Jeannette Dixon, and Karen DeWitt volunteered to serve.

C. Sam Duncan discussed the Chapter Web site. We have established a domain name, an excellent hosting service, and we published our first electronic *Medium*. A few design changes are coming. The site will be making a transition from a frames format to one without frames. Sam is investigating ways to make the site more searchable and also more accessible by the major search engines. He asked for URLs to pages of links created by Chapter members, if any, to add to the Web site. Sam will also be creating a directory of our institutions. There is still great interest in making the Web site bilingual for our future Mexican members.

D. Janine Henri thanked her committee for working on the recruitment of Mexico members. They sent out 17 letters and two emails to art librarians in Mexico. One librarian responded but did not attend the meeting. The Latin American art librarians have met recently in Mexico City and 27 people attended the meeting. Janine discussed fundraising to make an award available for a Mexican art librarian to travel to a Chapter meeting. She also submitted a request to the ARLIS/NA Board, though she has not yet heard back. Janine also contacted a vendor twice to ask for funding for this year, but did not get a response. The International Relations Committee of ARLIS/NA should be working with our Mexico committee to establish ties. Jacqui volunteered to chair this committee and Jeannette, as a member of the Society group, volunteered to assist as well.

Part II

New Business

A. Texas/Mexico Annual Meeting 2001 - Santa Fe or Albuquerque. The group decided to meet in Albuquerque November 1-3, 2001. We will invite the Mountain West Chapter to join us, but will not hold a joint meeting. A planning committee was formed to assist Polly Trump in planning the Annual meeting. Mary Leonard, Maryhelen Jones, Mark Pompelia, and Elizabeth Schaub volunteered to serve.

B. Lois Swan Jones Travel Award - Laura Schwartz suggested a change in the requirements for the travel award. After some discussion, the Chapter decided to open the award to any and all ARLIS/Texas-Mexico members, removing the length of membership requirement. The amount of the award for 2001 will be \$500 and we will give out two awards this year. The new committee is Marty Stein (chair), John Hagood, Jon Evans, and Mark Pompelia. The deadline for the award this year will be December 1, and the committee will notify the award

winners by December 15.

C. Jacqui Allen suggested and it was approved that Sam Duncan will look into setting up a listserv for the ARLIS/Texas-Mexico membership. Mark Pompelia offered to assist Sam, if necessary. It was agreed that having a listserv would make discussion of issues easier.

D. Visual Resources Professionals. Mark Pompelia announced the formal organization of the VRA Lone Star Chapter. Most of the Chapter business will be conducted over a listserv. For membership dues, a sliding-scale fee structure has been set up. If you make \$20,000, the dues are \$5. For every additional \$10,000 the fees go up \$5. Both Mark and Marty are running for Vice-President of VRA. Since VRA chapters are required to meet twice per year, the Lone Star Chapter will continue to meet with ARLIS/Texas-Mexico and meet one other time each year. There is a possibility that VRA will be in Houston in 2003.

E. Jacqui Allen suggested we contribute to the welcome party at the National Conference in Los Angeles. The Chapter decided to donate \$250 to the welcome party.

F. Service Positions: Jacqui Allen asked the Chapter's opinion about changing the Secretary/Treasurer position to two positions. Jacqui pointed out that in the past it made sense to have the two positions combined into one post because there had been difficulty in getting enough people to run for office. This was the second election for Secretary/Treasurer in which the membership had more than one candidate from which to choose. Jacqui said that if the position had been split this year, she actually had had four people interested in running for office. It was noted that changing the position would require a change to the Bylaws, which must be voted on by the membership and approved by the Executive Board. The Chapter agreed to keep it as one position for this election for that reason and to discuss the matter further via the new listserv. The motion was approved that Jacqui send out ballots to the membership via e-mail to change the position and split it into two posts: Secretary and Treasurer. It is hoped that the vote can take place and, if approved, the Bylaws appropriately amended before the next time the position is up for election in 2002.

G. Elections 1. Secretary/Treasurer. Beverly Carver was elected the new Secretary/Treasurer. 2. Vice President/President Elect. Laura Schwartz was elected the new Vice President/President-Elect.

H. New *Medium* column editors volunteered including Mary Leonard, Museum Libraries; Sheryl Garcia, Visual Resources; Public Libraries, Robert Beebe; Architecture, Karen DeWitt; Academic Libraries, Tara Carlisle.

The meeting was adjourned.

ARLIS/Texas-Mexico Treasurer's Report

Reporting Period: July 1, 2000 through November 14, 2000

Balance beginning July 1, 2000 \$532.38

INCOME

2000 Memberships	\$30.00
2001 Memberships	\$480.00
1999 Conference Registration	\$10.00
2000 Conference Registration	\$465.00
Chapter Dinner	\$870.00
Lois Swan Jones Contributions [2000]	\$335.00
T-shirts	\$10.00
Interest	\$1.93
Total Income	\$2,201.93
EXPENSES	
Miscellaneous Meeting Expenses	\$92.00
Chapter Dinner	\$833.46
Rienzi Tour	\$108.00
Contribution to ARLIS /NA 2001 Welcome Party	\$250.00
Fees for Cashier's Checks (3 @ \$4.00 each)	\$12.00
Total Expenses	\$1,295.46
 Balance ending November 14, 2000	 \$1,438.85

Submitted by:
Robert Beebe
Interim Treasurer
ARLIS/Texas-Mexico Chapter

Beck Print Study/Storage Center Tour

Kathleen Otttervik, Curatorial Assistant, MFA, Houston

Our annual meeting began in the Lobby of the Audrey Jones Beck Building of the Museum of Fine Arts, Houston. We met Kathleen Otttervik, Curatorial Assistant for Works on Paper, and followed her to a staff-only level of the museum where offices and the Beck Print Study/Storage Center are located. The Center is a 7,000 square foot facility built to house the 11,000 photographs and prints that the MFA,H has in its collection.

According to Kathleen, every section of the facility was planned with efficiency and multiple uses in mind, and each area that is connected is done so for a number of reasons. For example, when the furniture for the reading/study/meeting room arrives, it will be possible for a researcher to make an appointment, study prints, pull reference books from the built-in shelves and compare notes with the print. They will consult with staff, which will sit at a desk in the room. If someone

needs an additional print pulled, curatorial staff, which has offices looking onto that room, can easily serve as the supervisor while the print is being pulled from the back. The natural light and artificial light can be manipulated depending on the need by variable lighting and shades.

The facility was planned by staff, which visited other museum Storage/Study centers such as those at MoMA and the Art Institute of Chicago, for inspiration. The three-tiered viewing wall is taken directly from plans made for the Art Institute of Chicago. The multi-purpose wall has thus far allowed curatorial staff to hold receptions for donors and have acquisitions meetings with work easily on view.

The wall was used to display for us the range of works on paper collected by the MFA,H. We saw exquisite examples of woodcut, etching and lithograph. Examples of photographs and processes both old and new were displayed, such as a daguerreotype and a contemporary photograph made to look old by the type of glass, frame, and blue cast of the cyanotype process. We also saw one-of-a-kind prints that the artist, Irving Penn, used to study composition and effects of light. He made notes on the prints and finally printed the end result. The five studies and final print were displayed for us, up close and unframed!

On our way to the storage areas, we saw another functional area that allows for central filing of departmental records in drawers that have low counters built on top. Appropriate lighting allows staff this additional area to display works art and plan exhibitions or sort files. We arrived at the storage vaults, which were planned with careful attention to temperature and humidity control, and Kathleen explained the panel of gauges that allows staff to monitor and record even the slightest changes in temperature and humidity.

We first saw storage that was for prints stored flat, such as unframed etchings, or framed pieces that hang from walls. It is evident that careful thought was put into planning each area! A piece made with pastel is stored on a vertical rack that does not move, so as not to upset the surface. The electronic Spacesaver shelves move very slowly so as not to jar the art stored flat. Other slotted shelving is available to store framed art. The temperature in this area is not too different than a comfortable room (70 degrees). The next area is cooler, since it stores black and white photography; the shelving is very similar. The last area, for color photographs, felt like we moved into the Antarctic! The compact storage in this area is manually moved and most pieces are stored flat. The room is also kept dark. The low temperature and darkness slow the fading process.

By the end of the visit, it was clear that the staff of the MFA,H had a wonderful addition to their museum facility in which to safely acquire, preserve and display fine works on paper. As custodians of our own special collections, we could relate to the concerns for collection storage and preservation and thoroughly enjoyed the tour.

Jacqui Allen
Dallas Museum of Art

"Renovation - Plans and Stories"

Jeannette Dixon, Library Director, Hirsch Library, MFA, Houston

The Hirsch Library at the Museum of Fine Arts, Houston is undergoing a major renovation and expansion. Jeannette Dixon, Library Director, has been planning for this renovation since taking the position with the MFA,H in 1989. Over the years, the plans to expand or move the library have changed drastically, depending on size allotted and location. The final plans allow the space to stay in the Mies/Watkins building and to be expanded into the floor below, which used to be gallery space. The floors are not an exact footprint match, due to the configuration of the rooms and hallways below the library's main floor, as was demonstrated by looking at the architectural drawings. They have planned an efficient and exciting expansion with many new features. An elevator will be added to facilitate movement between floors; main stacks will be on the lower level, as are cataloging staff. Workspace is planned there to add a stacks manager and possibly a cataloging assistant. On the main level, the reading room will expand slightly and includes an electronic training center and three large reading tables. There is space for periodicals display and nice offices for the Librarian and Reader Services Librarian. There is also assigned space for part-time assistants to work and store belongings. Jeannette told us about working with two architectural firms, consultants, library staff and Gwen Goffe to arrive at the current plan. We also saw samples of the materials that will make up the furniture, shelves, countertops, floor covering and even laminates for the lower interior on the reference desk!

Jeannette passed around all of these samples and we were able to view the drawings up close. Each major revision was shown with explanations about changes made. She also shared various analyses of current and future needs that she had prepared over the years, along with reports that the consultant, Carol Brown, had prepared early on in the process. During the talk, we had a taste of what the staff hears daily since the renovation is happening on the lower level first - and was progressing during our visit - the sound of jackhammers added much to the presentation! However, we got to then go downstairs to see the space and found that they were actively working on Margaret Ford's new office! This is a very exciting time for Hirsch Library and we were pleased to be able to view the plans and progress. Congratulations Jeannette, and thanks!

Jacqui Allen Dallas
Museum of Art

Rienzi Tour

On Friday afternoon, 27 members of the chapter piled into various cars to take a tour of Rienzi, the former home of Mr. and Mrs. Harris Masterson III. Rienzi, named after Mr. Masterson's grandfather, was donated to the Museum of Fine Arts, Houston in 1997. This contemporary Palladian style house, which sits on four acres was designed by well-known Houston architect, John Staub in 1952. The collection, amassed by the Mastersons over fifty years, focuses on 18th and 19th century English decorative arts and European painting, with a

special emphasis Worcester Porcelain, which was Harris Masterson's particular interest.

Cindi Strauss, Assistant Curator for Rienzi, graciously welcomed the group to Rienzi, elaborating on the Masterson family, their philanthropic and social roles in Houston, as well as their collecting passions.

Four Rienzi docents led us on tours of the home, highlighting various characteristics of each room. Each room had a unique flavor, which varied from 18th century English neo-classical to Spanish colonial. Among the standouts of the painting and sculpture collection were paintings by Guido Reni, George Romney, and Joseph Wright of Derby, as well as a sculptural work after Antonio Canova.

The beautiful day allowed us to participate in some of the first docent led tours of the Rienzi gardens. According to legend, Mr. Masterson selected the placement of the house, because of an old, stately, and leaning magnolia, which now seems to be on its last legs. Although not much was in bloom (surprise, surprise), buds were apparent on several plants. The Mastersons were avid gardeners who were not afraid to try exotic species in the Houston climate. Some of the local favorites present were azaleas, camellias, and roses. We were all thankful to get some fresh air after a day spent entirely inside.

Jon Evans
Assistant Librarian, Cataloging & Reference
Hirsch Library
Museum of Fine Arts, Houston

Tour of Menil Properties with Phil Heagy and Marta Galicki including Rare Books Exhibit, Menil Library

The weather on Saturday morning was perfect for a peaceful walk in the park. Members gathered in the neighborhood that includes The Menil Collection, Cy Twombly building, Byzantine Fresco Chapel, Rothko Chapel, Menil Bookstore, Menil Library and other Menil properties identified as such by their matching gray exteriors.

We convened in a staff area for coffee and conversation and Phil escorted us into his library, which is open by appointment to researchers. We gathered in a front room, which has three large tapestries hanging on the walls, to see the first half of his fine rare books exhibit and ask Phil questions about the history of the Menil family and how the library formed from their purchases throughout their lifetime. The book collection mostly centers on their collecting interests which were predominately Antiquities, Byzantine Art, surrealism, tribal art, and modern art. Most recently, following the death of Mrs. de Menil, their rare book collection has come to be housed in the library. To be able to house these items, Phil had the opportunity to renovate a room in his library and transformed a storage area into a beautiful rare books room. (Phil can give you details and specs upon request!) The room has shelves on three walls, with glass doors to easily view the contents of the cabinets. There is also a small table where he displayed a precious, tiny rare book, covered by a vitrine: A 17th Century Books of Psalms in Shorthand. Outside that room is the

current periodicals display area where Phil had another table showing rare and unusual items, including a scarce issue of that 1968 combination periodical and grab-bag, S.M.S.

Marta Galicki, Membership Director at the Menil Collection, has a strong interest in historic preservation and joined us to discuss the recent designation on the Rothko Chapel. It is now listed in the National Register as a Historic Landmark; unique for buildings not yet 50 years of age. Along with Stephen Fox, of Rice University, Ms. Galicki wrote the justification and application to nominate the Chapel for this honor. This is a lengthy process involving much research. The Rothko Chapel has also been completely conserved, including the paintings, and is breathtaking.

From there, we moved to Richmond Hall and saw the Dan Flavin Installation which was installed in November 1998. See <http://menil.org/flavin.html> for images from that installation; note that this is only one of two permanent Flavin installations in the US. Members enjoyed experiencing the space and the effects of the light. At that point, a few members had to leave the group; others took time to see the permanent collections or browse in the Bookstore. We ended the day and the Chapter Meeting with lunch at Butera's on Montrose.

What a treat - sunshine, a beautiful library, excellent art, good food and friends. Thanks, Phil, for compiling the information package and organizing the tours, exhibit, speaker and great weather!

Submitted by:
Jacqui Allen
Dallas Museum of Art

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▶ **MOUNTAIN WEST CHAPTER MEETING**

I attended the ARLIS/MW annual meeting, held this year in Salt Lake City, Utah. Salt Lake is about 11 hours northwest of Albuquerque, and having been reared in Texas, that seemed an easy drive to me. I had never been to Utah, and the landscape is truly something to see.

The Mountain West chapter is much smaller than Texas-Mexico. They have a total of 24 members, and only ten attended the business meeting. Not having a quorum, election of officers and other things that required a vote will be dealt with electronically on the chapter listserv.

As I mentioned during Texas-Mexico's business meeting in Houston, Mountain West focuses on program sessions. This year programs titles and presenters were:

- *Assessment of Library Instruction: Thoughts on a Variety of Techniques* by Jeanne Brown, Architecture Studies Library, University of Nevada, Las Vegas
- *From the Virgin to the Abstract* by Mark L. Grover, Latin American Studies Librarian, Brigham Young University (don't be fooled by the title; the talk was really about purchasing materials from Latin America)
- *Issues in Collecting and Preserving Erotic Materials* by Miguel Juarez, Fine Arts & Photography Librarian, University of Arizona Library and Center for Creative Photography Library

- *Is it a Book?* by Pamela Barrios and Chris McAfee, Rare Book Conservators, Brigham Young University
- *Minerva Teichert* by Marian Wardle, Assistant Curator, Museum of Art, Brigham Young University (Teichert was a Mormon muralist)
- *Keynote Address* by Dr. William C. Seifrit
- *From the Inside Out: The Team Environment* by Miguel Juarez, Fine Arts & Photography Librarian, University of Arizona Library and Center for Creative Photography Library
- *Image Scanning and Transmission for VR Collections: An Overview* by Frances Clymer, Buffalo Bill Historical Center
- *Seeking Water: Exploration and Settlement in the Early Southwest* by Nancy Pistorius, University of New Mexico

Additionally, there was a gallery stroll, a drive-by tour of historic downtown Salt Lake City, and a shuttle bus trip to Park City.

Possibly most interesting to me was seeing how another chapter conducts its business. Mountain West relies on a chapter listserv instead of having a newsletter. Each year, a program chair and local arrangements chair are appointed to handle the conference. Sometimes it is the same person, but not always, and the location of the annual meeting is not tied to an officer. If a chapter officer is involved in meeting arrangements, that duty seems to fall to the Vice Chair, with the thinking that this prepares them for the duties the Chair assumes at the national level. Like Texas-Mexico, the offices of Secretary and Treasurer are combined into a single position.

Being a new chapter which covers a large region, MW is making a concerted effort to hold annual meetings in each state represented in the chapter. In the past, they have met in Flagstaff, AZ (1996), Denver, CO (1997), Santa Fe, NM (1998), and Tucson, AZ (1999). In 2001, the MW annual meeting will be held in Las Vegas, and in 2002 they will meet in Wyoming (probably Cody).

During the discussion of future sites, a joint meeting with Texas-Mexico, perhaps in 2003, in El Paso was proposed. El Paso, being on the Mexican border, might be an easy destination for our Mexican librarians, and it also is the border town for the two chapters. I agreed to deliver this idea to the Texas-Mexico membership for discussion.

Miguel Juarez has provided me with a list of names of art librarians in El Paso who might be prospective members for ARLIS/Texas-Mexico and who might be willing to help planning the conference. Jacqui is eagerly pursuing those prospective new members for our chapter.

I extended warm greetings from the Texas-Mexico chapter, and advised the group that we will be meeting in Albuquerque November 1-3, 2001, and encouraged MW members to visit us there.

Polly Trump
Albuquerque TVI

▶ BITS & BYTES

Libraries are such interesting places; so much goes on beneath the surface. This month I wanted to feature some links to remind us all of the diversity in our profession (in no particular order):

Library Underground

<http://www.libraryunderground.com/fun.htm>

The Modified Librarian

<http://www.bmeworld.com/gailcat/index.html>

Librarian.net

<http://www.librarian.net>

The Book Arts Web

<http://www.philobiblon.com>

Can e-Books improve Libraries?

<http://skyways.lib.ks.us/central/ebooks>

Ariadne

<http://www.ariadne.ac.uk>

Librarian Avengers

<http://www.librarianavengers.com>

Humor and Culture in Libraries

<http://www.mel.org/libraries/LIBS-humor.html>

Library and Archival Exhibitions on the Web

<http://www.sil.si.edu/SILPublications/Online-Exhibitions/online-exhibitions-frames.htm>

Polly Trump

Albuquerque TVI

▶ EDITOR'S NOTE

I am pleased that the first *e-Medium* was so well received. We now have e-mail addresses for all of the chapter membership, and so it has been an easy transition to distribute the electronic format.

The contribution of members in the production of this issue, again, made my job almost too easy. *The Medium* is not only a great resource for us as a chapter, it's a good way for us to stay in touch personally. Thanks to everyone who made this issue possible. As always, there are special mentions. Robert Beebe gathered information and put together a Treasurer's Report. I don't think Laura Schwartz really knew what she was getting into when she volunteered to take minutes of the Annual Meeting, which involved a Business Meeting that ranged over the course of a whole day and evening. As always, special thanks to Sam Duncan. Sam worked with me on this issue electronically while he was on vacation visiting his parents in Payne Gap, Texas. I believe that goes beyond the call of duty, and it is well appreciated.

Finally, I would like to thank Jacqui Allen for a wonderful job as President this year. Her good nature and level head serve the Chapter in good stead and make her a wonderful friend.

Polly Trump

Albuquerque TVI

▶ **EXHIBITIONS IN TEXAS**

Available [here](#).

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