

## MEMBER NEWS

▶ **Margaret Ford Travels to Oaxaca**

I went on a tour to Oaxaca, Mexico, last fall. It was billed as a "Day of the Dead" tour. We visited several cemeteries in the late evening to see how the villagers decorated their ancestor's graves with flowers, food and drink. They stayed there all night long to welcome the ancestor's spirits as they visited. It wasn't a solemn event, but a celebration of their lives -- a party for all, dead or alive. We even took flowers and candles to decorate graves, which no one had claimed.

We also saw art in many guises. In the evenings we went to gallery openings showing contemporary art from the region. Mornings we took bus tours to archaeological sites, museums, and churches. Monte Alban was magnificent. The first natives had actually leveled the top of a mountain to prepare it for settlement. The Zapotecs came in and built temples and dwellings for the priests. The sundial they built was very accurate. Then the Mixtecs came in and took over partially. This site was used for over a thousand years, then was completely deserted. We also visited Mitla, Cuilapan, and Dainzu.

We visited several villages to watch potters, weavers and woodcarvers create their wares. Of course, these villages always had their markets for us to buy gifts for our families back home. The quality of their work was excellent.

The city of Oaxaca was very clean and picturesque. We dined in restaurants that had balconies from which we could sit, drink a cool drink, and watch the people in the

# THE Medium

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▶ **President's Column**

As the deadline loomed for the Spring issue of *The Medium*, I thought to myself, what could I possibly write about? I reviewed President's Columns from the past and thought there would be no way to measure up. After mulling over my options for a while, I realized that the subjects of this column were staring me in the face. Why not share with the chapter the issues that the ARLIS/Texas-Mexico executive committee has been working on and thinking about in 2002? It is not a coincidence that these are things that continued to come up in conversations and meetings both formal and informal at the ARLIS/NA-VRA meeting last month in St. Louis. Polly Trump, our past-president, recently referred to these topics as the two M's: Membership and Mexico.

The first M: Membership. As we have been hearing for several years now, ARLIS/NA is concerned about the drop in membership on the national level. Chapters are being encouraged to both recruit members and to ensure that all chapter members are all national members as well. We need to be thinking about what makes ARLIS/NA an attractive society and how we can make ourselves even more appealing. The issue of recruitment of library school students has been discussed quite a bit lately, and we need to be thinking about ways to attract new members from the three library schools in Texas. Some recruitment suggestions have already been made. We could sponsor a library school student with free membership the first year. We could establish a mentor system. We could send out a welcome letter to new members that reviewed upcoming events, a list of mentors, and a brief history of the chapter. These are just a few ideas that have been passed on to me by a few people. I know y'all have plenty more!

The other M: Mexico. Thus far, our efforts towards recruiting members from Mexico have not been wildly successful. Many of our members are concerned that we are spinning our wheels, and some of the national membership are totally unaware of our efforts. The question has been posed to me, "What do we do now?" We have communicated our concerns to the Executive Board of ARLIS/NA and asked them for some guidance. There is no doubt we still need to translate our web page. We also need to try a new approach. In the past we have focused on Mexico City, some feel this approach has been slightly misdirected and that we need to concentrate on the border region. Luckily, ties have been made between librarians of Texas and Mexico through TLA (Texas Library Association) and the Texas Mexico Relations Committee. We plan to begin to work with this group to identify any potential ARLIS/Texas-Mexico members. With the issue of diversity looming large, this is not the time to give up our efforts.

Let me finish the column by thanking Jon Evans who will be taking over the responsibilities of chief executive officer of ARLIS/Texas-Mexico in addition to his current duties as Vice-President/President-Elect effective May 1, 2002. (ARLIS/Texas-Mexico Bylaws: ARTICLE IV) I am officially resigning as chapter president as I have accepted an offer to serve as South Regional Representative on the Executive Board of ARLIS/NA. Policies do not allow for a member to serve

plaza below. Every night there were little booths for souvenirs and balloon salesmen strolling around. And the children were everywhere - very well behaved and smiling.

This tour by Travel Adventures in Art was completely satisfying. Our tour guide was knowledgeable and answered our many questions willingly. The hotel was great. I would hope some of you could visit Oaxaca also.

Submitted by Margaret Ford

▶ **Sherman Clarke Presented With Award by Library of Congress**

During the Cataloging Section Business Meeting of this year's national conference, Sherman Clarke was presented with a certificate from the Library of Congress honoring his work as ArtNACO funnel coordinator. It designated Sherman as a "valued friend of cooperative cataloging," noted his "significant contribution" to art databases, and praised his "outstanding leadership as funnel coordinator." Further, it noted that during Sherman's tenure the ArtNACO funnel has contributed more than 30,000 authority records. Congratulations Sherman!

▶ **John Hagood to Serve at National Gallery This Summer**

John Hagood at the MFA, Houston will be avoiding the Houston summer weather by sojourning in glacial Washington DC-covering the reference desk at the National Gallery of Art for Lamia Doumato. Lamia, in turn, will be doing research on Syriac manuscripts at the Vatican on a CASVA fellowship. Granted a generous leave of absence by the MFAH, John hopes to observe first-hand how our colleagues at the National Gallery handle reference, acquisitions, and

in both capacities. (ARLIS/NA POLICY NO.: C-3) Paula Hardin has taken a position in Ohio and will no longer be able to serve as our representative. This was not an easy decision for me but Jon and I agree it is in the best interest of the chapter and the society. We will still be meeting in Austin in October and thanks to the assistance of the other Austin constituents: Beth Dodd, Janine Henri, and Elizabeth Schaub, the meeting is shaping up spectacularly. Things shouldn't change too much as I will continue to work closely with Jon and Polly on the issues I mentioned previously. The executive committee is serious about making progress in these areas. One last thing, thanks so much for giving me the opportunity to serve the chapter in a leadership capacity, the experience has been both rewarding and challenging and I look forward to representing all of you on the national level.

Submitted by Laura Schwartz

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▶ **Message from the South Regional Representative of ARLIS/NA**

For those of you who have not heard, I have accepted a new job at OCLC and moved to Ohio. Really, in the last 10 minutes. <joke> Well, practically. I madly attempted to finish major projects at UNC in the two weeks following the conference, spent a few days packing and being packed, and driving my cat and myself to Dublin, Ohio.

I was very happy to have had the chance to serve as the Representative for the Southern Region and greatly regret the bylaws that made my departure (despite my willingness and desire to continue) mandatory. The conference last fall was so terrific, I could hardly believe it. And you all are a great group of librarians! Even though I am no longer able to serve as Representative, I plan to attend the conference in Austin. Apart from being an interesting city that I have not had a chance to visit previously, I enjoyed your company too much to pass up that opportunity. I don't feel I really got to be the full advocate for your concerns I might have, but perhaps my volunteer efforts to continue to contribute to ARLIS with things like developing a database of the previous leadership history and other things will benefit all of you in some way. If you haven't heard this, don't be surprised, I just haven't gotten to doing anything about it yet given that I just had a few weeks to totally change my life, packing and moving to begin work at OCLC.

I am delighted to report that being a part of the new Digital and Preservation Cooperative at OCLC is a very exciting opportunity for me. I really believe that OCLC is the best place to develop large-scale and collaborative digitization projects. I hope to develop shared cataloging for visual resources collections as part of the programming under development. It is desperately needed, a long time coming, and with the infrastructure of OCLC to support it, truly possible on a national and maybe even international scale. Please keep in touch with me, especially if you are interested in any possible collaborations or training workshops on digitization and preservation. Have knowledge, will travel should be in small print on my new business cards. Best wishes to you all.

Submitted by Paula Hardin

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▶ **Message from the ARLIS/NA BOARD Concerning Amended Chapter Bylaws**

cataloging. A native Washingtonian, John spent the summer of 1999 as an intern working for another MFAH alumnus, Gregg Most, in the National Gallery's slide library. John says he looks forward to playing on the National Gallery's softball team, riding the housesitting circuit, and logging quality time on weekends with his parents and siblings in the Virginia countryside.

John will be at the National Gallery from June 24 to September 6, and resuming work in Houston a week after Labor Day-in time for the harvest.

Submitted by John Hagood

► **Culbertson, Henri, and Trump Attend AASL Conference in New Orleans**

Margaret Culbertson, Janine Henri, and Polly Trump attended this year's conference of the Association of Architecture School Librarians, which was held in New Orleans. Margaret currently serves as the Secretary/Treasurer of the association. Both Polly and Janine participated as presenters at the conference.

In her capacity as Secretary/Treasurer, Margaret presented the Treasurer's report. Additionally, she provided an update of committee activities related to revision of the "Core List of Periodical Titles for Architecture Libraries in North America", for which she serves as co-chair.

She noted that the highlight of the trip was the visit to the Southeast Architectural Archive at Tulane University.

Polly made a presentation entitled "Reference Services in the Architecture Library at the University of Arizona," at the conference. The University of

The Chapter recently submitted a bylaws revision to the ARLIS/NA Executive Board via our South Regional Representative concerning the officers of the chapter and position responsibilities. The change consists of splitting the position of Secretary/Treasurer into two independent positions. The Board approved the change and at our next meeting we will be electing a Secretary and a separate Treasurer for the first time.

If any of you are interested in serving the chapter in either capacity, please let Jon Evans know.

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 ► **2002 Lois Swan Jones Professional Development Award Recipient Report**

The first time I received the Lois Swan Jones Award, I was still in library school. The annual conference was in San Antonio that year, and the award enabled me to attend my first professional conference. It was a thrilling experience and I remember at one point telling Milan Hughston, "I feel so professionally developed!"

Now, after several years of professional experience, attending an ARLIS/NA conference was a very different experience. I knew many people, not only from the Texas-Mexico chapter, but through the Mountain West chapter as well. Somehow the conference experience is so much fuller when one actually knows the people with whom you are attending sessions. The networking and collaboration between sessions and during social functions is every bit as useful as the sessions.

To fulfill the service component of the LSJ Award, I volunteered to serve as tour monitor for two tours, "Two Usonian Houses by Frank Lloyd Wright" and "Architecture Transformed - Restoration and Adaptive Use in St. Louis." Both were fascinating and very informative.

The first session Friday evening was a companion to the "Architecture Transformed" tour, titled "Adaptive Reuse: the Cornerstone of the Revitalization of St. Louis." This session was quite a treat. One of the speakers was Steven Miller, Managing Partner of St. Louis Station Associates. He spoke about the renovation of Union Station and it is hard to imagine (but true) that the old Kurt Russell movie, *Escape from New York*, was actually filmed where we were holding our conference before renovation.

The Welcome Party was an opportunity to see old friends and make new ones. The exhibits gave me the opportunity to get to know vendors I had not met before, establish new relationships, and renew old ones. I attended a variety of sessions and seminars including "Me, Myself and I: the Solo Professional" and "Buried Treasure: Artists' Files in the Digital Age." I attended business meetings of the Architecture Section and the Research Committee, of which I am now a member. I hawked our Texas-Mexico chapter basket at the Silent Auction.

Because my employer pays only part of the cost of any trip, the Lois Swan Jones Award enabled me to fully attend this year's conference. It was a rich experience and I thank all who contributed to the fund to make this award possible.

Submitted by Polly Trump

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 ► **ARLIS/NA Conference Reports**

Arizona Libraries are a unique environment in which management issues are handled by teams rather than individuals. The branch libraries do not have a traditional reference desk, and the students working at the circulation desks in the branches are not trained in reference services. Polly leads the Reference Availability Project team, which was charged with reviewing and improving reference services in the branch libraries. Her presentation covered the status of the project.

Janine reported on the Alexander Architectural Archives' participation in **TARO: Texas Archival Resources Online**. TARO is a project of the Texas Digital Library Alliance. In late 1999 the Texas Telecommunications Infrastructure Fund Board granted the TDLA funds to pursue the first phase of a project that will ultimately make descriptions of the rich archival, manuscript, and museum collections in repositories across the state available to the public, along with digitized images of selected holdings. The TDLA includes Rice University, Texas A & M University, Texas Tech University, the Texas State Library and Archives, the University of Houston, and the University of Texas at Austin.

Submitted by Margaret Culbertson, Polly Trump, and Janine Henri

### ► **Phil Heagy Begins Term as Treasurer of ARLIS/NA**

Our very own Phil Heagy was elected Treasurer of ARLIS/NA this past fall. Phil assumed his role as Treasurer during this year's national conference in St. Louis. Phil honed his skills here at the chapter level by serving in the past as President and Secretary/Treasurer of ARLIS/Texas-Mexico.

## **Picturing the World: World's Fairs and Visual Information**

Attending the session, *Picturing the World: World's Fairs and Visual Information*, was a truly eye-opening experience for me. Moderated by Gregory Most, National Gallery of Art, and Greta Earnest, Bard Graduate Center, the speakers presented an online resource, a picture collection, fair souvenirs, and local context.

The first speaker, Jim DeWalt, Head of the Social Sciences and History Department at the Free Library of Philadelphia, presented a project for which he coordinated a multi-member committee. Jim created the historical background and text for the site. He presented an overview of the contents, which are extensive. It's worth your time to check this one out at <http://libwww.library.phila.gov/CenCol/index.htm>. The Exhibition facts section is text-based and the Centennial Schoolhouse was created especially for children. The Tours section is really impressive. When you place your cursor over a building and it becomes highlighted you can click and get further information and pictures for that site. Check out Memorial Hall, which was the Art Gallery. For a taste of the scope of this collection, go to the Search page, which includes an option to select subjects from a browsable list.

Barbara Mathe's presentation of a collection of 300 photos taken of exhibits at the 1904 Louisiana Purchase Exposition in Saint Louis by one (woman) photographer, revealed rampant racism and belief of western thought as superior. Much research from Barbara's talk came from *All the world's a fair : visions of empire at American international expositions, 1876-1916* / Robert W. Rydell. The photo collection, which was described and presented, is now held by the Museum of Natural History in New York. It documents the people that were on display at the world's fair, many times showing not only the exhibit, but also the onlookers - the visitors to the fair. The displayed people actually lived in their exhibits, some were born - others died there. The fair organizers intended to display the people in their natural environment - an impossible task in itself, but done none-the-less. For a fuller sense of this talk and the time it describes, check out Rydell's book. Barbara noted that there were many instances over the years where these photos were published as having been taken in the true, natural setting when they were actually retouched fair photos with evidence of the fair being removed from the background! Barbara is Senior Special Collections Librarian at the American Museum of Natural History.

Amy F. Ogata, Assistant Professor at the Bard Graduate Center, began her talk by thanking the art and slide librarians that made her research possible. You know that set a good tone! Her presentation was about a souvenir of the fairs - Peepshows. Her research on this topic will soon be published in the *Journal of Design History* (<http://www3.oup.co.uk/design/>). In summary, her research surrounded the ideas of moments in time, capturing ideal memories, the past as an object of longing, the art of looking, and selected visual experiences.

The last speaker was Sharon Smith, the Bascom Curator from the Missouri Historical Society in St. Louis. She talked about the transformation of St. Louis, at the time the 4th largest city in the country, into the site of the World's Fair. Sharon had fascinating facts and images to show. We saw slides of the first wooden stake that was sunk at the site in 1901 as well as the shovel (from the groundbreaking, I presume) complete with actual dirt! She told us about the stock certificates that were sold to raise the first \$5 million to develop the site and how the wilderness was turned into a city. Rail service was added to the location and hotels had to be constructed. She also showed slides of several

On a related note, Phil donated his stipend as ARLIS/NA Treasurer to the Lois Swan Jones Professional Development Award. This extremely generous gesture will help to support and encourage the participation of an ARLIS/Texas-Mexico Chapter member at the ARLIS/NA annual conference, helping to defray conference expenses.

Keep in mind that your donations to this award determine the amount and number of awards that are given.

Congratulations and thank you Phil for your devotion to the chapter.

## DIVISION NEWS

### Academic Libraries

▶ We have good news from our Academic Librarians.

From Texas' Capitol city, Laura Schwartz reported that the Fine Arts Library at The University of Texas at Austin recently received a generous grant from the Kimbell Art Foundation to support library collections in Medieval, Renaissance, and Baroque art. Professor Jeffrey Chipps Smith facilitated the \$20,000 grant in which \$10,000 is earmarked for the library and \$10,000 for faculty support. Laura will be working closely with art history faculty responsible for these areas to fill gaps and purchase more expensive resources that have been out of our reach until now.

Polly Trump has agreed to serve on the ARLIS/NA 2002 Research Committee. The Committee encourages anyone either working on a project or having published something to apply for the research award.

Tara Carlisle informed us that the

buildings including the Palace of Fine Arts which was built to remain a permanent structure versus others that were temporary. (It later became the art museum.) For more information on this fascinating time period, see *"Indescribably grand" : diaries and letters from the 1904 World's Fair* / Martha R Clevenger published in 1996 by the Missouri Historical Society Press.

Submitted by Jacqui Allen

**Negotiating Power: Online Journals and the Art Librarian** (Sunday March 24, 2002, 10:30am-12:00pm)

"Is it possible to speed up ejournal publishing in the disciplines of art and architecture and if so, how?" was the enticing question posed by the moderator, Cara List, from the University of Oregon. Two speakers from entirely different backgrounds were invited to address this question.

The first speaker, Charly Bauer, Assistant Director of Library Systems, Multimedia & Databases of OhioLINK recognized the slowness of the publication of online art journals. He also acknowledged full-text art journals are not always full-image and he questioned the assumption that images are holding back the publication of online art journals. To verify that there are in fact fewer online art journals available, Mr. Bauer reviewed some numbers from his consortium. OhioLINK distributes the following numbers of online journals: 423 physics titles, 174 computer science titles, and 47 fine and performing arts titles. Mr. Bauer also pointed to the low cost of art journals compared to science journals from the periodical price survey in "Searching for Serials Utopia," *Library Journal* 126, no.7 (April 15, 2001): 53. Mr. Bauer then brings up a few points of speculation:

- 1) Are there fewer online art journals because there are fewer art journals?
- 2) Are the journals with lower profit margins the last to go online?
- 3) Are images really holding art ejournals back? Some go online without images and some go online with less than optimal images.

Mr. Bauer then goes on to discuss how the art librarian can be proactive in the online journal game. He suggests the following:

- 1) The art librarian should make certain they are purchasing whatever is currently available.
- 2) The art librarian should monitor standards and best practices.
- 3) The art librarian should encourage vendors to join third party aggregators (like Ingenta or Catchword).
- 4) The art librarian should identify common problems and make their voices collectively heard.

Ron Miller, H.W. Wilson, Director of Content and Product Management, discussed how art journals are made available online at the Wilson Company. Mr. Miller believes that we are in a state of transition at the moment and full-text aggregators working with publishers will not last and publishers will be looking towards a different model. Mr. Miller focused on content negotiation. Wilson indexes what their customers want indexed. Wilson does include full-text both with and without images in Art Full-Text. Some titles have a full-page pdf image and some are just the keyed full-text. Again, Mr. Miller emphasized that the aggregator model will not last and that linking directly to publisher websites will be the future model. Wilson will have linking available as soon as this summer.

After the two presentations, a very lively discussion began. Many voiced their

University of North Texas School of Library and Information Science is offering a [Certificate of Advanced Study in Digital Image Management](#). Graduate level students will learn all facets of managing a large digital image collection, the creation of digital information databases; the use and management of network and information technologies including website design and maintenance; and client markets of libraries, archives, information centers and museums.

Submitted by Tara Carlisle

### Architecture Libraries

▶ The [Texas Committee for the Preservation of Architectural Records](#) (TxCOPAR), sponsored by the Alexander Architectural Archive at the University of Texas at Austin, has been established to assist in the location of historical records and the preservation of the architectural heritage of Texas.

TxCOPAR will serve as a resource for sharing expertise on the management and preservation of architectural records, as well as information about the location of those records. To date, over 30 repositories have been identified in Texas. At this early stage, the web site is primarily dedicated to gathering membership information through its online form. The Texas Committee urges those who own or care for architectural documents or those who are interested in locating and preserving architectural records in Texas, to join TxCOPAR.

The Committee follows the model of other regional COPARs that are part of the national COPAR (Cooperative Preservation of Architectural Records) effort. This national effort was established in 1973 and is maintained by the Prints and Photographs Division of

concerns regarding the importance of images within full-text packages. And many intelligent possibilities were discussed.

Submitted by Laura Schwartz

### Architecture Tour Reports

While in St. Louis at ARLIS/NA, I was fortunate enough to be a tour monitor on two tours. Being a tour monitor is great. You sit in the front of the bus with the tour guide, and your fee is waived.

**"Two Usonian Houses by Frank Lloyd Wright"** took us to residences designed by Wright for people of modest means. Our tour guide was Esley Hamilton, an architecture lecturer from Washington University, and St. Louis County Parks Historian. On the bus on our way to the first house, Mr. Hamilton gave us a brief overview of the history of St. Louis and of the life and career of Frank Lloyd Wright.

Unlike most homes in the St. Louis area, these have no attic or basement. Both houses on the tour were built late in Wright's life for private clients. The Kraus House in [Ebsworth Park](#), which was built the same year as Fallingwater, was recently purchased by a non-profit foundation for restoration as a museum. Russell and Ruth Kraus commissioned this, Wright's first building in the St. Louis area. Mr. Kraus sold the house to the foundation and moved to Florida, but remains in regular contact saying he misses his house.

The Kraus House is brick construction with red cypress accents, and a key to the Usonian style is using the same materials inside and out. The contractors wanted to change nearly everything about the design, which dramatically delayed construction. While the designs were completed in 1951, the Kraus family could not move in to the house until 1955. The Kraus House has a horizontal emphasis of overlapping parallelograms. It has an open floor plan with very few doors, and radiant heating. All lights are on a master switch, and three rooms have exits to the outside. Walls act as room dividers but are not bearers of weight. Mr. Kraus was a stained glass artist and, with Wright's approval, designed the exquisite doors. The furniture was designed for the house, matching the geometric design, and includes a hexagonal bed and a bed in the shape of a parallelogram. Sheets must be custom fitted to each. The house is set in a persimmon grove and, as is true of most of Wright's designs, it is part of the grove, not set on the hill overlooking it.

The Pappas House is still inhabited by Ted and Bette Pappas, who were the youngest of Wright's clients. Newly wed and living in Wisconsin, the two spent weekends visiting Wright constructions. When they decided to move to St. Louis, Bette Pappas told her young husband she could never be happy if she didn't have a Wright house. To please his bride, Mr. Pappas wrote to Mr. Wright, including a \$300 retainer, and asked him to design their home. The result is a concrete block construction with no mortar joints, perimeter heating, and over 550 windows of varying sizes. The windows were so difficult to seat, that the contractor quit after the first day, and Mrs. Pappas put in all the windows herself. This house was not completed until after Mr. Wright's death. Mr. Pappas found the temperamental architect easy to work with, which he attributes in part to the old man's failing health. For example, Pappas insisted on doors being wider than Wright's original design because he didn't want to have to enter his bedroom walking sideways. While graciously allowing us to see the foyer, kitchen and living area, the Pappas

the Library of Congress as a center for information on architectural records in the United States. COPAR directs researchers to repositories in all states.

TxCOPAR is suitably based at the Alexander Architectural Archive, the largest repository of architectural records in Texas, with more than 250,000 drawings and over 860 linear feet of papers, photographic material, models, and ephemera, representing thousands of projects in Texas and beyond. The Alexander Architectural Archive is located within the Architecture and Planning Library, a unit of the General Libraries. Many important resources are located nearby, including the Texas State Archives, the Texas Historical Commission, the U.T. School of Architecture, and the U.T. Graduate School of Library and Information Science (GSLIS) with its strong Archives and Preservation and Conservation Studies programs. TxCOPAR, however, is a statewide effort dependent on its members. It is a statewide service committed to the preservation of architectural records in Texas and the sharing of information about the location of these records.

For further information, please contact Beth Dodd, Curator, Alexander Architectural Archive, Architecture and Planning Library, General Libraries, the University of Texas at Austin, 512-495-4621 or via [email](#).

Submitted by Beth Dodd

### **Museum Libraries**

► News from the Dallas Museum of Art

The Dallas Museum of Art joined AMICO (Art Museum Image Consortium) as a full member in January 2000. In order to make a

family does not allow tours into the bedrooms. Mrs. Pappas said she wanted a house that was far away from people, and now people come in to see it constantly.

Both houses were designed without air conditioning because Wright wanted windows open and nature flowing freely throughout. St. Louis summers can be quite miserable without air conditioning, however, and both owners later got permission to install it.

### **"Architecture Transformed - Restoration and Adaptive Use in St. Louis"**

was a much different type of tour. So many attendees signed up for this tour that we had to be split into two groups. Guides were from the Landmarks Association of St. Louis, and both were quite knowledgeable. The groups left Union Station, heading for Leclde's Landing on the MetroLink. We got off at each stop and walked anywhere from one block to five or six to look at buildings in the area. Many old buildings along the train tracks were warehouses and they have been converted and are being used as hotels. The Sheraton City Center Hotel sports exterior murals of world fair themes painted by Richard Haas. The top floors are being sold as luxury condominiums, and our group was fortunate enough to go up and tour the models. At another stop, we saw the Cupples Station warehouses, one of which is now a Westin Hotel. We saw the Wainwright Building, designed by Louis I. Kahn, which has been restored, although not faithfully, and is now used a Federal office building. This tour was enhanced by Session I the same day, "Adaptive Reuse: the Cornerstone for the Revitalization of St. Louis", at which the architect of the Westin spoke, along with Carolyn Hewes from Landmarks Association of St. Louis.

Submitted by Polly Trump

### **► ARLIS/Texas-Mexico Recruitment of Library Students**

As you may know, at the Leadership Breakfast in St. Louis, chapters were asked to examine how they recruit new members. Different chapters need to focus on different kinds of recruitment, but nearly everyone I have spoken to from Texas-Mexico feels that we are in a unique position. We have a strong membership base of practicing professionals. We also have three library schools within our region.

While we have professional members who can take the lead at The University of Texas-Austin and University of North Texas library schools, we do not have anyone in that position with Texas Woman's University. As a TWU graduate, I offered to make the initial effort in order to get names for contact. I wrote to Dr. Keith Swigger, who was the Dean of the library school when I was there and has since been promoted to Dean of the College of Professional Education (into which the library school falls). I told Dr. Swigger that the museum professionals in the Metroplex (and yes, I talked to Sam and Jacqui first -- I didn't just volunteer them) wanted to work with the faculty of the reference, cataloging and special libraries classes and with the practicum program to make TWU students aware of art librarianship and perhaps encourage their participation in ARLIS, at least at the local level. We felt that if some class time in the reference and cataloging class could be arranged, we might be able to bring in potential art librarians who are unaware such a thing exists.

Dr. Swigger answered quite enthusiastically. He gave me the name of the person to contact and the appropriate time frame to make the initial contacts in order to get into the various syllabi in the fall. I have passed that information on to

contribution to AMICO the museum needs to submit quality digital images of objects that have clean data and cleared rights. We didn't push to send our full quota of 500 objects during our first year of membership. Several factors influenced this decision. The DMA was installing a new collections management system, The Museum System, which involved a complex data conversion. Also, the Visual Resource Library staff was researching, selecting and purchasing new equipment to produce in-house transparency scans. During 2001, these hardware and software systems were implemented which made AMICO contributions, and all projects involving the data and images, possible. Due to the combined efforts of staff in the Registrar's, Curatorial, and Visual Resource Library, we successfully sent 1,025 records with images to AMICO. These records will go live in the July 2002 release of the AMICO Library. Check out the Thumbnail Catalog at [www.amico.org](http://www.amico.org). Since all technology based projects at a museum bring with them an increased workload for the staff involved, it is important to keep residual benefits in mind. The greatest benefit of membership and involvement has been the opportunity to fold multiple projects into one workflow. For example, when an object's use requires clearance with an artist or their estate, we are using this opportunity to request multiple clearances with one letter. Also, the deadlines imposed by AMICO have given us the motivation to move forward with projects that might otherwise be seen as extra. With AMICO, we are digitizing images and editing data that can be used again and again. Watch the DMA web site for future evidence of these added benefits!

Jacqui, Sam and Chia-Chun and they will take it from there. Certainly, similar efforts could be made in Houston with the UNT program there and perhaps in West Texas with the TWU program in Canyon.

Dr. Swigger ended his e-mail to me by saying "I'd certainly like to rebuild our relationship with the arts community in the metroplex." I think this is a terrific opportunity both for ARLIS/Texas-Mexico and for the students we might mentor.

Submitted by Polly Trump

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**▶ 2001 Annual Report**

January 1-December 31, 2001

Chapter Officers:

- President: Polly Trump, University of Arizona
- Vice-President: Laura Schwartz, University of Texas at Austin
- Secretary/Treasurer: Beverly Carver, University of Texas at Arlington
- Past President: Jacqui Allen, Dallas Museum of Art
- Webmaster: Sam Duncan, Amon Carter Museum
- ARLIS/NA South Regional Representative: Paula Hardin

Chapter Meetings: Annual Meeting held in Albuquerque, NM, November 1-3. 2001

Chapter Activities: A Planning Committee for the 2001 conference was formed at Houston meeting (2000), and produced an excellent meeting. The Planning Committee included Mary Leonard, Elizabeth Schaub, Maryhelen Jones, and Polly Trump. The Chapter met for three days in New Mexico, attending presentations and tours in Albuquerque and Santa Fe. Attendance was slightly down due to a variety of circumstances.

Summary reports and meeting minutes are available in the Fall/Winter 2001 issue of *The Medium*, which was edited by Laura Schwartz.

Column Editors for *The Medium* were:

- Architecture - Karen DeWitt/Beth Dodd
- Museum - Mary Leonard
- Academic - Tara Carlisle
- Visual Resources - Sheryl Wilhite
- Public - Robert Beebe

Membership statistics: 39 members

**Treasurer's Report**  
**January 1, 2001-October 30, 2001**

<b>Beginning balance January 1, 2001</b>	<b>\$1,451.22</b>
<b>Income</b>	
2000 Memberships	\$10.00
2001 Memberships	\$75.00
2002 Memberships	\$315.00
2001 Conference Registration	\$1,000.00
Chapter Dinner	\$525.00

We are also very pleased to announce the recent addition of a library and an archives section to our redesigned institutional website. Each section includes information on resources and procedures for accessing the collections and contacting staff. In the archives section, a brief history and timeline of DMA events illustrated with historical photographs. From the library section you can search the library catalog. The site is still in progress and will be updated on an ongoing basis. Future plans for the archives section include a section on the DMA's centennial (in 2003) and an online exhibition of archival materials that document the founding and early activities of the Dallas Art Association, the forebear to the current Dallas Museum of Art. To access these resources, go to the museum's [Web site](#) and click on Contents/Learning and Resources/Library and Archives. We welcome comments on this new addition to the DMA website.

Submitted by Jacqui Allen, Mary Leonard and Sammie Morris

**Public Libraries**

▶ Dallas Public Library Renovation

Gwen Dixie, art librarian for Dallas Public, reports that an extensive remodeling of the fourth floor (Fine Arts) is beginning on April 15th. The fourth floor will be closed to the public for an indefinite period, probably from six to ten months; elevator doors will not open. The reference staff, along with approximately one third of the circulating books and the desk reference books, will crowd in with the first floor Current Collection until remodeling will be complete. Periodicals, vertical files, reference collection, long playing records (which incidentally are still

Lois Swan Jones Travel Award	\$395.00
T-shirt	\$10.00
Interest	\$3.86
ARLIS/NA Travel Grant	\$500.00
Total income	\$3,890.08
<b>Expenses</b>	
Lois Swan Jones Travel Award	\$1,000.00
ARLIS/NA Conference Speaker Fund	\$100.00
Internet Service Provider	\$146.49
Van Rental	\$579.90
Chapter Dinner	\$559.50
ARLIS/NA Travel Grant	\$460.00
Monthly bank fees (March through September)	\$21.00
Check fees	\$33.00
Total expenses	\$2,899.89
<b>Balance</b>	<b>\$ 990.19</b>

Additional Comments:

The Chapter voted to donate \$150 toward the Welcome Party of ARLIS/NA's 2002 conference in St. Louis.

The Chapter elected Jon Evans of the Museum of Fine Arts, Houston, as Vice President/President Elect (2002/2003).

The chapter voted to amend the Bylaws and split the single position of Secretary/Treasurer into two positions: Secretary and Treasurer. The proposed amendment, approved by the membership at the Business Meeting, has been forwarded to Paula Hardin for presentation to the Executive Board of ARLIS/NA.

The membership welcomed two new members from Mexico. In an effort to grow membership from Mexico, the chapter received a grant from the Society and awarded a travel grant in the amount of \$500 to Beatriz MacGregor to attend the Annual Meeting in Albuquerque.

The Lois Swan Jones Award Committee proposed changes in award applications and the changes were approved at the Annual Meeting. A full explanation of the changes can be found in [The Medium](#), Vol. 27 No. 3.

Submitted by Polly Trump, 2001 President, ARLIS/Texas-Mexico

▶ **Exhibitions in Texas and Mexico**

Available [here](#).

A round of applause goes out to Phil Heagy for his continued updating of this portion of our newsletter, including the first selection of Mexican exhibitions. Thank you, Phil.

▶ **Editor's Note**

extensively used), sixty per cent of the circulating books and the picture collection will be unavailable during that time. There is good and bad news about compact discs and videos. The good news is that for the first time all of these materials will be out and available for patrons to serve themselves; the bad news is that they will probably be in constant disorder since everyone can go through them.

When remodeling is finished there will be a larger gallery with a kitchen, compact shelving for limited access materials, a soundproof dance practice studio, a display section for Fine Arts' "treasures", listening bells for records used in the building, and a locked room for special collections not on display. Most controversial are three-large screen televisions originally meant for sports programs, but which will now be used for any fine arts presentations such as opera, since the sports collection is moving elsewhere. The floor will have new carpet, lighting, and shelves. If this seems like a lot, note that each floor in the library is the size of a football field and that our limited access area, which currently comprises half the floor will be reduced in size and will have compact shelving.

Service will be severely limited during the renovation, but the same staff will work from the first floor. There will be extensive use of the "holds" system which the clerks can search each morning, and of interlibrary loan. The third of the collection to be moved was chosen mainly on the basis of circulation and age. All new items go down.

All of you will be invited to the grand opening sometime this year.

Submitted by Gwen Dixie

## Visual Resources

I would like to thank several colleagues who have contributed to this issue of the Medium. Laura Schwartz served as an invaluable guide, providing timely and thoughtful reminders. Polly Trump played the role of sage, showing up when needed, and disappearing when her charge was on its way. Jacqui Allen stepped in on numerous occasions to provide needed guidance and assistance. Once again, Sam Duncan provided a seamless transition from text to the web. Lastly, but certainly not least, the column editors deserve note for their ongoing efforts.

Concerning our recruitment efforts, I would like to personally thank Polly Trump for jump-starting this process. As she mentioned, this is an opportunity for us to reach out to potential new members and welcome them into the ARLIS community. I look forward to working with many of you over the next year in continuing this good work.

Lastly, the Summer issue of the Medium will feature a special section devoted to working at the national level of ARLIS, whether it be serving in a leadership role, chairing a committee, or creating a session or program for the national conference. I think this could be particularly helpful to those who have yet to get involved at this level. I hope that many of you who have served in these capacities will consider contributing.

Thank you to all of you for making my first issue as editor a pleasurable one.

Jon Evans

## ► Submission Deadlines

Please keep the following dates in mind for upcoming issues.

SUMMER issue: July 19th, 2002

FALL/WINTER issue: November 22nd, 2002

## ► Column Editors

Academic Libraries	Tara Carlisle	<a href="mailto:Tcarlisle@library.unt.edu">Tcarlisle@library.unt.edu</a>
Architecture Libraries	Beth Dodd	<a href="mailto:Dodd.beth@mail.utexas.edu">Dodd.beth@mail.utexas.edu</a>
Exhibition Listing	Phil Heagy	<a href="mailto:pheagy@menil.org">pheagy@menil.org</a>
Museum Libraries	Mary Leonard	<a href="mailto:mleonard@dm-art.org">mleonard@dm-art.org</a>
Public Libraries	Gwen Dixie	<a href="mailto:gdixie@dallaslibrary.org">gdixie@dallaslibrary.org</a>
Visual Resources	Sheryl Wilhite	<a href="mailto:swilhite@mit.edu">swilhite@mit.edu</a>

## ► Colophon

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Sheryl Wilhite (M.I.T.) is the new Moderator for the Visual Resources Division of ARLIS/NA. Giovanna Jackson (Cal State-Chico) is the Vice-Moderator. The VRD met in St. Louis to discuss conference proposals for 2003. Possibilities include a session on how to find images for teaching to continue within a few days of a disaster in the VR Collection, a round table on shared cataloging of Islamic images, a session on redesigning spaces/facilities standards, and a session on the changing world of image searching and licensing. Any VRD conference proposals should be sent to Sheryl at [swilhite@mit.edu](mailto:swilhite@mit.edu) Deadline is May 1st!

The National Lantern Slide project has come to life again. A survey will be appearing on the [VRD website](#) in the coming weeks that will gather information about who has lantern slides, how they are stored, where the slides came from, if they are being digitized, et cetera. It is hoped that this will help to determine what images are unique and worth adding to a project such as ArtSTOR. If you have lantern slides in your collection, please look for the survey! Updates will be forthcoming!

Finally, approximately half of the people attending the New Member Orientation in St. Louis were from VR collections!

Please send any VR related news to [swilhite@mit.edu](mailto:swilhite@mit.edu) for future issues of *The Medium*.

Submitted by Sheryl Wilhite

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