

DIVISION NEWS

Academic Libraries

Brandon Pope

▶ Laura Schwartz, Art Librarian at the [University of Texas at Austin](#), received the President's Excellence Award at the annual Staff Recognition Program on May 6. The Award includes a cash prize of \$1,500 and a framed certificate. The award honors and recognizes the invaluable contributions of eligible non-teaching employees whose outstanding dedication, competence, conscientious performance, excellent customer service, or ingenuity has had a significant impact on the University.

Laura was also named Assistant Head of the Fine Arts Library in May. Head Librarian (and theater & dance bibliographer) Marcia Parsons retired on July 15, 2003.

Architecture Libraries

Janine Henri

▶ Two exhibits highlighting information resources and available services from UT [Austin's Architecture Planning Library's](#) Special Collections and its Alexander Archive are now on view. Both shows were organized by Head Librarian Janine Henri, Curator Beth Dodd, and their respective departments.

"Architecture and Planning Library Collections and Services" is showing in the Main Building ground floor corridor, and "Timeless Treasures" is on view in the entrance floor lobby of the Perry-Castaneda Library. Both will be up through October 2003.

The PCL exhibit features materials from the Architecture and Planning Library's Special Collections and its

THE Medium

v. 29, no. 2 (summer 2003) | [issues](#)

▶ PRESIDENT'S COLUMN

As summer edges closer to fall, the cycle of renewal begins again on campuses across the continent. Like migratory flocks, students, faculty and colleagues return. Some have escaped the heat, while others have embraced it reappearing bronzed and rested. The pulse and energy of college campuses somehow reaches even those of us removed from the academic world.

With the onset of fall come new challenges and old projects for libraries and librarians. Many of our institutions have been impacted by the sluggish economy. Cutbacks in staff, diminished hours, and slashed acquisitions budgets are the norm. However, our charge is still the same - serve the information needs of our constituents with the same level of professionalism and service that we have always provided. In short, do more with less.

If ever there was a time for collaboration amongst librarians this is it. Cooperative online catalogs, consortial database subscriptions, expanded exchange programs, collection development practices that take into account local holdings, and swapping of duplicates are all ways to accomplish more with less. However, our most effective tool in this quest is pooling our collective knowledge to solve problems.

One opportunity to tap the collective knowledge is our upcoming regional meeting held in conjunction with ARLIS/Southeast. A full description can be found in the conference update below. I hope that each of you will join us for what we anticipate will be a stimulating conference and a fabulous opportunity to share your experiences and challenges with colleagues.

In the meantime keep the faith and see you in the Big Easy!

Jon Evans
Museum of Fine Arts, Houston

▶ MESSAGE FROM THE CONFERENCE PLANNING COORDINATOR

New Orleans, Louisiana! Need we say more? (Well, perhaps just a bit more.)

We're very excited about hosting our first joint conference, held in conjunction with the Southeast Chapter in New Orleans from November 13-16, 2003.

Here's a brief sense of what you're in for during this exciting week. Features include tours of Tulane University's rich archives, the Historic New Orleans Collection, an unparalleled Egyptian exhibition at the New Orleans Museum of Art, a walking tour of the Garden District, as well as post-conference tours of St. Louis Cemetery #1 and the newly christened Ogden Museum of Southern Art. We also plan to have important sessions devoted to collection assessment and the inner workings of an auction house. New Orleans natives Carl Penny and Norbert Raacke have generously offered to host the entire group for traditional New

Alexander Architectural Archive. Included are architectural drawings, photographs, models, scrapbooks and other unique artifacts from the archival collections. Included are the two oldest books in the collection: a 1568 edition of Philibert de l'Orme's *Premier tome de l'architecture* and a 1750 edition of Andrea Palladio's *I Quattro libri dell' architettura*. Both are originally from the library of Paul Cret, the architect of the Main Building.

The Main Building exhibit highlights the collections, services and facilities of the Architecture and Planning Library and the Alexander Architectural Archive.

Museum Libraries

Mary Leonard

▶ Beginning September 17th, the [Amon Carter Museum library](#) will begin offering public hours according to the following schedule: Wednesdays and Fridays from 11:00 a.m.-4:00 p.m. and Thursdays from 11:00 a.m.-7:00 p.m. During this pilot period, library researchers are welcome to use the reading room and associated public areas without an appointment. Library school interns, together with other library staff, will be available to assist researchers. The library is offering these hours as a more convenient way for the public to use the collection, especially those needing to use the library after 5:00 p.m. Other times are available by appointment.

▶ The [Dallas Museum of Art](#) has named Jeffrey Chipps Smith winner of the 2003 Vasari Award for his book *Sensuous Worship: Jesuits and the Art of the Early Catholic Reformation in Germany*, published by Princeton University Press. Dr. Smith holds the Kay Fortson Chair in European Art at the University of Texas, Austin.

Orleans fare on Friday night. We've planned a busy week, even leaving a bit of time to explore the city on your own. So come join us down on the bayou!

I would be remiss in not mentioning the work of my co-coordinator Sarah McCleskey and the rest of our conference planning committee. The group hails from as far east as Florida and as far west as Austin and all points in between. It has truly been a collaborative effort that has required the work of lots of individuals, including Texas-Mexico members Merriann Bidgood, Margaret Culbertson, Janine Henri, Mary Leonard and Southeast members Kim Collins, Roberto Ferrari, Ann Lindell and Sandra Still. Two New Orleans natives deserve special recognition for their efforts, Norbert Raacke and Maria Gaztambide, who have both provided invaluable guidance. Thank you to each one of you.

On behalf of the Planning Committee, I invite you to join us at this year's conference. We look forward to seeing each of you in New Orleans!

Jon Evans
Museum of Fine Arts, Houston

Tentative Conference Agenda

* See [meeting page](#) for final agenda. *

Thursday, November 13

12:00p.m.-1:30p.m.	Meet, greet and register at Hampton Inn, St. Charles (conference hotel)
1:30p.m.-2:00p.m.	Travel to Historic New Orleans Collection
2:00p.m.-4:30p.m.	Tour HNOC and Williams Research Center
4:30pm.-5:00p.m	Return to Hampton Inn
5:00p.m.-6:00p.m.	Welcome reception back at the hotel
6:00p.m.- ? p.m.	Dinner on your own

Friday, November 14

8:30a.m-9:00a.m.	Travel to auction house
9:00a.m.-11:00a.m.	Session: Auction Houses and the Auction Process at auction house
11:00a.m.-11:30a.m.	Travel to Tulane
11:30p.m.-12:30p.m.	Lunch on your own
12:30p.m.-2:00p.m	Session: Collection Assessment
2:00p.m.-2:30p.m.	Break
2:30p.m.-5:00p.m	Tulane Archives Tours
5:00p.m.-6:30p.m	Break
6:30p.m.-7:00p.m	Travel to Carl Penny's house
7:00p.m.- ? p.m.	Regional Dinner hosted by Carl Penny and Norbert Raacke

Saturday, November 15

8:00a.m.-12:00p.m.	Chapter meetings in hotel (8:00 a.m. /SE; 10:00 a.m. /Tx-Mx)
8:00a.m.-12:00p.m.	Walking tour of Garden District (8:00 a.m. /Tx-Mx; 10:00 a.m. /SE)
12:00p.m.-1:30p.m.	Boxed lunch
1:30p.m.-2:00p.m.	Travel to New Orleans Museum of Art
	Reception at NOMA; Curator talk about Egyptian

The annual Vasari Award, sponsored by the Mildred R. and Frederick M. Mayer Library, is given to an author working in Texas whose book provides insight into works of art or aspects of art history and theory that enriches understanding of visual arts.

The award will be presented at the Dallas Museum of Art on Thursday, September 25 at 7 p.m., followed by a lecture, book signing, and reception. This year, the Museum's centennial year and the 18th anniversary of the Vasari Award, produced the largest number of candidates for the award to date.

Visual Resources

Jacqui Allen

▶ The **National Gallery of Art** Library has recently switched integrated library systems to the Voyager software by Endeavor. As part of the change, the **Slide Library catalogue** is now searchable over the web.

In the past, the data was only available with a non-public URL. About 48% of the Slide Library holdings can now be searched online, especially their well-indexed and cross-referenced subjects. Chief Slide Librarian Gregory Most says that the migration of data was not without a few glitches and many duplicate headings exist but are being consolidated as quickly as possible. A revised Classification and Cataloging Manual is scheduled to be uploaded this winter. It will reflect the many changes necessitated by the switch to a new system and will also include a new classification section (or two!). If you have any questions or comments, please contact Gregg directly.

▶ The Imaging Department at the **Dallas Museum of Art** has been

- 2:15p.m.-3:00p.m. exhibit
- 3:00p.m.-5:00p.m. Tour *Quest for Immortality: Treasures of Egyptian Art* - \$15
- 5:00p.m.-? p.m. Dinner on your own
- Sunday, November 16
- 9:00a.m.-9:30a.m. Travel to Ogden
- 9:30a.m.-10:30a.m. Tour Ogden Museum of Southern Art - \$10
- 11:45a.m.-1:00p.m. Tour of St. Louis Cemetery #1- \$18

Conference Registration

[Link to conference registration form removed by Webmaster 2003-11-26]

Conference Hotel Information

The conference hotel is the **Hampton Inn, St. Charles**, in the heart of the Garden District. We've secured very reasonable rates of \$99 for a king and \$109 for two double beds or king with sofa bed. Reservations must be made by October 11, 2003. After this date, the room block and rate will expire. So, please make your reservations as soon as possible and don't forget to mention that you're an ARLIS member. Our group code is ARL.

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▶ **RESEARCH AWARDS**

Applications for Research Awards are due in early October. Please see the **ARLIS Committee for Research Awards website** for application forms. This year's awards are:

- The H.W. Wilson Foundation Research Grant for research in progress. (up to \$2,000)
- The Worldwide Books Award for Publication. The Worldwide Award is given for work (articles or books) that has been published in the last year. Three awards of \$500.
- The Worldwide Books Award for Electronic Resources. Awarded for development of an outstanding electronic resource. (\$500)

Please contact John Hagood at **jhagood@mfa.org** or 713-639-7322 with any questions about eligibility, procedures or background.

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▶ **EXHIBITIONS IN TEXAS AND MEXICO**

Please note that you can now view the **exhibition list** from the home page of our Website, courtesy of Sam Duncan and Phil Heagy.

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▶ **SUBMISSION DEADLINES**

Please keep the following dates in mind for upcoming issues.

FALL/WINTER issue: December 1, 2003

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▶ **Column Editors**

Academic Libraries Brandon Pope **bpope@mail.smu.edu**
 Architecture Libraries Janine Henri **jhenri@mail.utexas.edu**

working closely with printing presses and catalog designers to complete work on several publications due out in the fall. The year 2003, the Museum's centennial, has been a year-long celebration culminating with the publication of a set of 100 essays and an exhibition of 100 works from the permanent collection. The essays, collectively titled Dallas Museum of Art 100 Years, includes hundreds of photos from the Archives all of which were scanned and prepared by Michael Mazurek and Giselle Castro-Brightenburg in the Imaging Department. Michael was also integral to the successful publication of *Sigmar Polke: History of Everything, Paintings and Drawing 1998-2003* due out in conjunction with the show at the Tate Gallery, London.

▶ Katherine Moloney has been named the Teaching and Visual Resources Coordinator at the Amon Carter Museum.

MEMBER NEWS

▶ **UT Austin's Alexander Archive**

Curator Beth Dodd gave birth to Julian Carter Smith on June 9, 2003. Julian weighed 7 pounds 14 ounces and was 20 inches at birth. Beth is on maternity leave until the end of August.

▶ Travels With Oranges Gwen Dixie

Each Memorial Day weekend the Orange Show in Houston sponsors an Eyeopener Trip to see folk art sites, unusual architecture, and whatever other curiosity is on the way. Like say, a Prairie Dog Town.

The Orange Show is the former home of Jeff McKissack, postal employee and folk artist extraordinaire, who believed oranges were the secret of life. He made his Houston home a paean to

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Public Libraries
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▶ Colophon

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this fruit. It is now the home for the Orange Show Foundation with a full-time staff programming children's art education, unusual movies, Easter orange hunts, home tours, and Houston's annual Art Car Parade. Its Memorial Day Eyeopener Tours of folk art sites are a tradition and have gone to such places as Las Pozas in Xilitla, Mexico, (fantastic jungle creation of Englishman, Edward James, with huge concrete leaves, spiraling staircases, and a Temple of the Ducks); the American South (Howard Finster's Paradise Garden, Maya Lin's Civil Rights Memorial); and Arizona and California (rock gardens, Chapel of the Holy Cross in Sedona, Yuma Territorial Prison with a teepee-lockup, and the Center of the World which turns out to be in Felicity, California). This year's trip was through Oklahoma and Kansas; I thought it might not be as interesting as the others seemed to be, but was I wrong, wrong, wrong!

Some of the highlights:

Bruce Goff - This famous Oklahoma architect started designing buildings at an architectural firm at age twelve, and became head of the University of Oklahoma architectural school without academic credentials. Goff was a friend of Frank Lloyd Wright, who advised him that formal schooling would ruin his creativity. Our tour visited the Boston Avenue Methodist Episcopal church in Tulsa. Goff's teacher, Adah Robinson, is given credit for this church with him as assistant, but when you see her house and his other works, you have to believe most of the credit should go to Goff. It looks like the Chrysler Building or the Emerald City, but predates both of them. Goff is considered a disciple of Wright, but I find his buildings much more

interesting, and they don't leak. Goff also designed the Joe Price (son of H.C.) home in Bartlesville, Oklahoma, which was destroyed by arson in 1992.

The tour also visited the Nicol Home in Kansas City designed by Goff for a family of dancers, puppeteers, and several small children. The Nicol Home has just been totally restored and all of Goff's innovative ideas are apparent. Imagine a star-shaped house with the points being individual rooms, the center a stepdown living area with a fountain in the middle, a skylight above with a ring of gas fire slightly above the water giving the appearance of a floating fire when lit. The house is filled with things which make the owners' lives convenient, such as a small closet to set groceries in when entering that opens at waist height in the kitchen below. You don't have to carry kitchen items up or down stairs to get them to another floor.

Does anybody remember Frankoma pottery? We visited the Goff-designed Frank family home in Sepulpa, Oklahoma. The two Frank sisters, daughters of the pottery founder, still call it home and open the house only once a year for Frankoma pottery collectors. Its centerpiece is a teepee-like tall fireplace in the middle room of the house covered with Frankoma tiles. Neither of these houses is grandiloquent; they impress because of original design and meeting their owners' needs and personalities. After being fired from the University of Oklahoma, Goff was given a lifetime apartment in the Price Tower building in Bartlesville, Oklahoma. Then there was Frank Lloyd Wright. Price Tower in Bartlesville was Frank Lloyd Wright's only skyscraper and was commissioned by oilman, H.C.

Price; it's now a boutique hotel where the tour spent the night. There is lots of room in downtown Bartlesville, but Price wanted a skyscraper. There hasn't been so much remodeling that Wright's original ideas are gone. The rooms are not right-angled and the color scheme is chartreuse and other greens. The elevators are small and narrow and much of the furniture is built in. Very Wrightian and well worth a visit. Speaking of visits---two of the women on the trip were visited by an unknown man during the night who apparently was able to open their door even though their hotel cards were supposed to keep anyone else from entering. When they reported this to the desk in the morning instead of apologies they were told that the staff had reported other oddities such as locked elevators opening during the night with no one in them. He suggested that Frank Lloyd Wright might haunt the hotel and laughed. Well, I don't believe in ghosts; they'd better check their foolproof entry cards.

Actual folk art sites: Totem Pole Park in Foyil, Oklahoma, was created by Ed Galloway, a visionary artist who started as a shop teacher in an orphanage. When he retired he began to create his own Indian theme park with an eighty foot cement teepee, and his "fiddle house" with cement bas-relief of painted vines outside and some forty fiddle backs inside. Each violin was made from different wood sent to him by his "orphans" when they were stationed all over the world during World War II. This site was saved and restored by the Grass Roots Art Association of Kansas while camping out and working on weekends over a nine year period. They restored it according to records and input from locals. There had been no vandalism at the site, possibly because Mr.

Galloway was held in high regard in the small town and had gifted almost everyone in it with some piece of woodwork during his lifetime. We had the pleasure of meeting some members of the Kansas Grass Root Art Society in Lawrence, Kansas, later on the trip.

Then, S. P. Dinsmore's "Garden of Eden" in Lucas, Kansas: Dinsmore, a visionary artist who was much affected by his service as a nurse in the Civil War and the revolutionary ideas such as populism, socialism and temperance swirling in Kansas and the United States of his time, put his artistic creation into cement sculptures mounted high in the air around his home in Lucas. For instance, "Labor Crucified", with the four corners of the crucifixion held by a Lawyer, a Banker, a Preacher, and a Doctor. (Some things never change.) Dinsmore made arrangements to be mummified upon his death and buried in his own yard on top of the cemented grave of his first wife, but mummification didn't take and his semi-decomposed body is there to be seen in the glass casket. Naturally I had to look.

Lucas, Kansas is the home of the Grass Roots Art Center. As you enter this museum, a chainsaw artist Carrie Nation with hatchet and rolling wheels, greets you. A primitive bust of Lincoln graces the unisex restroom, giving the user a surreal experience. The museum volunteers served us dinner in back of the museum within stonework and woodwork illustrating the kinds of folk buildings the early settlers had built. The menu was whimsical. Hard bread sticks setting up on the plate like the peculiar rock fence posts of the area, gelatin with floating objects looking like stones, a meat dish looking the same, and an apple desert to suggest "Garden of Eden". I haven't had so much

fun with food since I used to make turkey or rabbit shaped cranberry sauce slices for my kids. After dinner we were treated to a Lucas, Kansas, Art Car Parade. All the bus tourists stood outside looking up the street and eagerly anticipating a parade like the famous one in Houston put on by the Orange Show. We were surprised to see costumed children coming forward with their decorated toy cars. Lucas has a population of 2,000. Many stopped their pickups to observe the parade, but I had the feeling they were mostly observing us.

Lastly, I just have to mention:

Eighteen middle-aged, white-bread Americans turned away from seeing the John Stuart Curry murals in the State Capitol of Kansas because of a terrorist alert.

The tour bus getting stuck in the only mudhole in Belleville, Kansas, which has been in a drought for two years. (We made the local paper.) We had stopped to see the Boyer Museum, holding the perpetual motion contrivances of Paul Boyer

An exquisite and breathtaking stencil-decorated church in St. Benedict, Kansas, from 1906, showing what you use for decoration out on the prairie when silver, marble and gold aren't possible.

Lunch with the makers of the PBS show, "Rare Visions & Roadside Attractions" at one of their houses with all their wives and their famous World's Largest Ball of Video Tape. This famous tape which precedes all their shows in the credits is modeled on the many World's Largest Ball of String's that seems to crop up in every third town when they travel. When we arrived the World's Largest Ball of Video Tape was sunning in a

backyard chair; most of the tourists had their picture taken with it. It somehow fell into the pool after too much beer and barbeque. We watched old shows of this program on the bus' screen as we rolled along.

And, the world's largest Masonic Temple in Guthrie, Oklahoma, where each room is a different style of architecture---the library looks just like Harry Potter's school and is very popular with visiting schoolchildren. The day we were there a banjo competition was in town and practicing on one of their stages. I found I had never really lived until I saw three hundred banjo players, from five to one hundred, playing "Toot, toot, tootsie, goodbye" all together.

Next year's trip is to Minnesota and Wisconsin and I can't wait. The name of all this carryin' on will be changed soon to "The Orange Show Center for Visionary Art". But I'm sure I'll recognize my same old friends.