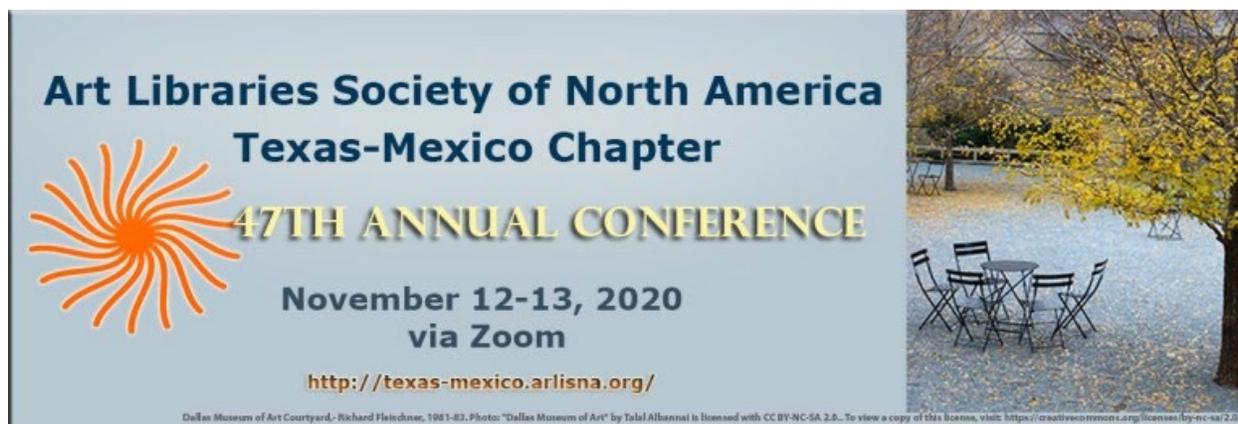


Annual Meetings

The Texas-Mexico Chapter meets twice a year, once in the spring at the [ARLIS/NA Annual Conference](#) and once in the fall at our Chapter Meeting.



The 2020 ARLIS/NA Texas-Mexico Chapter Meeting will be held online November 12-13. Subscribe to the [listserv](#) to stay up to date!

REGISTRATION

Meeting registration opens October 26, 2020. Registration is required but is free and open to all. Virtual meetings will be held via Zoom. Once registered you will receive a confirmation email containing information about joining the meeting.

Register here: <https://unt.zoom.us/meeting/register/tZcrf-2rrjIqEtwAML5pVof68FjQwLKVTpry>

SCHEDULE OF EVENTS

Thursday, November 12, 2020, 4:00 – 5:00 p.m.

Cocktails, Coffee & Conversation

Join the members of the ARLIS/NA Texas-Mexico Chapter for a casual prelude to the conference on Friday, Nov. 13th. Participants are encouraged to share library updates or professional activities. Members have expressed interest in pandemic challenges, Diversity, Equity, & Inclusivity initiatives, and current projects/events. These topics can be revisited in breakout rooms during the Happy Hour on Friday.

Friday, November 13, 2020

10:30 – 11:30 a.m.

Chapter Business Meeting

Agenda [Forthcoming]

1:00 – 3:30 p.m.

Research Roundtable

See below for the list of presentations. There will be a break about halfway through.

4:00 – 5:00 p.m.

Happy Hour & Wrap Up

VIRTUAL TOURS

Dallas was the original venue for the 2020 annual meeting. We invite you to take minute to explore virtual tours from featured museums, libraries, and galleries.

PDF Guide for Virtual Tours:

(Use Google Chrome browser for best results!)

<https://drive.google.com/file/d/10sfWDzT0zhmTzKeUt2sr9pbxt0Xq20j6/view?usp=sharing>

PRESENTATIONS

Techniques and Technologies for Teaching and Learning Online

Meranda Roy, Online Learning Librarian, University of North Texas Libraries

meranda.roy@unt.edu

As we continue to move to online teaching and learning, we are likely to see more opportunities to interact with learners online. In this presentation, we will explore several techniques and technologies we can use to deliver information to learners in synchronous (live online teaching), and asynchronous (non-live video) environments. Techniques will be simple and easy to implement in a variety of situations.

Revealing the Artist Files with MARCedit

Caroline Clavell, Technical Services Librarian, Amon Carter Museum of American Art

carolinec@cartermuseum.org

This presentation will cover a long-running project which transformed the access point to the Amon Carter Museum's collection of nearly 9000 artist ephemera files from a simple list of names to MARC records indexed in WorldCat and discoverable in our library catalog. I'll also discuss some potential future projects involving this data.

Coding and COVID: Learning the Django Web Development Framework and Building an International Artist Files Directory

Sam Duncan, Head of Research Library, Amon Carter Museum of American Art

samd@cartermuseum.org

In this presentation, I'll cover an intensive project taken on during the peak of COVID to learn the Python-based web development framework, Django, and use it to build the next iteration of Artist Files Revealed: Online Directory. I'll touch on the basics of the framework and how they come together to create the directory.

Wittliff Collections Tour

Carla Ellard, Photography Archivist, Texas State University, Alkek Library

ce10@txstate.edu

I'll be giving a tour of the renovated and expanded Wittliff Collections galleries. I'll also show the new installation of the recently restored Buck Winn mural on the Texas History of Ranching.

Teaching Creative Commons in a Virtual Setting

John Burns, Electronic Resources Librarian; Science, Art, and Mechanical Engineering Librarian, Dixie State University Library

burns@dixie.edu

Students and faculty often have questions and confusion about image use and seek guidance on what Creative Commons is and how it can help. Commonly, the student is looking to use images in a research paper or project and the faculty want to use images in the institution's LMS or in their own research. Join a discussion with the presenter as he discusses his innovative response to this kind of need. See how you can easily guide students and faculty to resources that keep things simple while helping them understand how to use images properly with CC. See examples of how to use LibGuides, the CC website, videos, and popular services like Google Meet, Skype, Zoom, and WebEx to help anyone virtually online. While this session will use the case of Creative Commons as an example, the skills attendees will learn about from the session can aid any virtual reference transaction. Attendees will learn how to conduct reference transactions online using popular platforms like Google Meet, Skype, Zoom, and WebEx. Attendees will learn the basics of Creative Commons to teach to others in a virtual session.

What technology issues should I know about to effectively teach virtually and conduct reference transactions online?

Will a phone call only work?

What aspect of CC confuses people the most?

A Moveable Feast: How to Establish and Manage a Successful Pop-Up Library

Catherine Essinger, Architecture and Art Library Coordinator, University of Houston Libraries
cwessinger@uh.edu

A pop-up library takes services and collections to public spaces, thereby cultivating new users and promoting the library's image in the community. Pop-up libraries are, however, a great deal of work. Thoughtful planning is necessary to maximize the results of that work. The William R. Jenkins Architecture, Design, and Art Library has been hosting successful pop-up libraries outside its facility for two years. The librarian and circulation manager will explain how to plan, market, and outfit a pop-up that is polished, playful, and professional.

Online Exhibitions During COVID

Sam Duncan, Head of Research Library, Amon Carter Museum of American Art
samd@cartermuseum.org

I would like to propose a discussion project about the proliferation of online exhibitions and coordinated approaches to archiving them.